

MIDAS: A Global Report

Motivations, Influences, Decisions and Sustainability in a Post-Pandemic Era

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Image: Visit Britain / Nemorin

Welcome to MIDAS

A FOUNDATIONAL STUDY ON INTERNATIONAL TOURIST MOTIVATIONS, DECISION-MAKING & SUSTAINABILITY

The purpose of this study is to explore the population of international leisure travellers in a post-pandemic environment in order to inform how best to inspire, convert and delight them – each of these elements driving accretive economic benefit to Britain via its tourism offering.

This is a more in-depth analysis of the results of the study than the previously published report.

We spoke to global tourists/prospective tourists in the following markets: Australia, Austria, Belgium, Brazil, Canada, China, Denmark, France, Germany, Hong Kong, India, Ireland, Israel, Italy, Japan, Netherlands, New Zealand, Norway, Poland, Saudi Arabia, South Korea, Spain, Sweden, Switzerland, South-East Asia (Malaysia, Singapore, Thailand), UAE, USA. Full sample sizes are shown here by Britain Considerers and Britain Visitors.

Fieldwork took place between 18th March and 23rd April 2022.

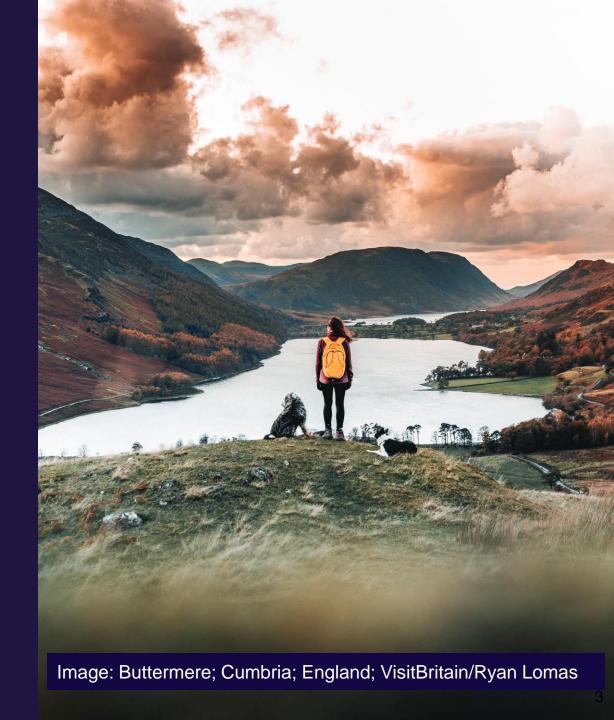
Country	Considerers	Visitors	Total
Australia	653	383	1,036
Austria	451	203	654
Belgium	398	263	661
Brazil	840	251	1,091
Canada	673	329	1,002
China	658	345	1,003
Denmark	369	239	608
France	661	342	1,003
Germany	702	302	1,004
Hong Kong	391	261	652
India	580	446	1,026
Irish Republic	184	513	697
Israel	382	234	616
Italy	715	285	1,000

Country	Considerers	Visitors	Total
Japan	698	304	1,002
Netherlands	373	274	647
New Zealand	421	252	673
Norway	369	250	619
Poland	404	259	663
Saudi Arabia	369	278	647
SEA*	737	298	1,035
South Korea	686	316	1,002
Spain	617	384	1,001
Sweden	367	259	626
Switzerland	412	222	634
UAE	378	284	662
USA	855	721	1,576
TOTAL	14,343	8,497	22,840

Note:* South-East Asia (SEA) is comprised of equally-weighted samples from Malaysia, Singapore and Thailand

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O1 Setting the scenePurpose, methodology, sampling details, how to navigate the report

The sample, fieldwork and timing

All international leisure travellers, defined as:

- Having travelled outside their immediate region¹ in the past 5 years or planning to do so within 2 years of post-COVID travel restrictions lifting
- Non-rejectors of Britain as a tourism destination
- Qualifying via holding or intending to hold a passport within next 2 years except for European tourists. As the requirement to hold a passport for European visitors only became mandatory in 2021, we wanted to ensure we captures the opinion of travellers who may still be able to obtain one, but may be unaware of the change

A mix of general population international tourists (selected via random, nationally representative sampling) and a boost to achieve a minimum of N=200 visitors (having visited Britain in the past 5 years. Bases for each sub-sample illustrated on page 2).

Fieldwork was completed via online surveys (20minutes) translated into local languages.

Data cleansing used to remove duplicates, speeders and flatliners.

Fieldwork took place between 18th March and 23rd April (93% complete by end of March, 7% into April).



IMPORTANT IMPLICATIONS REGARDING OUR SAMPLE

As all respondents were either Considerers or Visitors of Britain, sentiment towards Britain is naturally perceived more warmly than a representative sample of all international travellers.

Footnotes are included where specific analysis is applied to mitigate this positivity impact.

Definition of regions used throughout the report and application of different sample types

The following regions are used throughout the report:

SH	IORT HAU	JL REGIO	NS	LONG HAUL REGIONS											
Central Europe	Northern Europe	Southern Europe	Western Europe	North America	South America	North-East Asia	South Asia	South-East Asia	Oceania	Middle East					
Austria	Denmark	Italy	Belgium	Canada	Brazil	China	India	Singapore	Australia	Saudi Arabia					
Germany	Norway	Spain	France	USA		Hong Kong		Malaysia	New Zealand	UAE					
Poland	Sweden		Ireland			Japan		Thailand		Israel					
Switzerland			Netherlands			South Korea									

Sampling involved both a **general population sampling component** (96% of total sample), as well as a **boost sample** (4%) which was used to achieve minimum base sizes required to explore recent visitors to Great Britain (minimum sample of N=200 per market).

In most cases, we have reported based on total population (i.e. Considerers and Visitors combined). Exceptions to this are when we look at Consideration and Propensity to Visit – two indictors which are most prominently impacted by recent visitors (particularly long-haul visitors). Footnotes indicate which sample base was used in each case.

Note on weighting to inform global totals and regional nets

The sample is not representative of, or weighted to the international tourist population, but, instead, represents a sample from various markets around the world.

Sample sizes vary by market based both on the relative size and importance of that market to inbound British tourism, but also on the sampling feasibility via global online research panels. As a result, raw data does not accurately represent the population of international tourist prospects, so a global and regional weighting was developed which is based on the indexed value contribution from the International Passenger Survey (IPS) of each inbound market included in the study (where South-East Asia or the combination of Thailand, Singapore and Malaysia is considered a single market).

The indices do not reflect the <u>exact</u> value contribution of each market, as this would result in the findings being dominated by patterns which might be isolated to the USA which represents almost 20% of inbound visitor spend.

The exact weighting contribution agreed to is shown here.

No further weights have been applied, as the sampling was demographically representative in each market.

Country	Indexed Share
Australia	4.34%
Austria	2.38%
Belgium	3.48%
Brazil	3.07%
Canada	4.00%
China	4.46%
Denmark	3.19%
France	4.40%
Germany	4.52%
Hong Kong	3.82%
India	3.71%
Irish Republic	4.11%
Israel	2.73%
Italy	4.17%
Japan	3.13%
Netherlands	3.94%
New Zealand	3.02%
Norway	3.54%
Poland	3.42%
Saudi Arabia	4.05%
SEA	3.11%
South Korea	2.96%
Spain	4.28%
Sweden	3.59%
Switzerland	3.77%
United Arab Emirates	4.23%
USA	4.57%
TOTAL	100.00%

A note on time-based comparisons and commentary

A similar study to this was conducted back in 2016 (Decisions & Influences) which included 20 countries.

Given the fundamental changes in the context of international tourism as a result of the global COVID-19 pandemic, it was deemed more vital to focus on foundational insight to inform the future context, than focus on direct comparisons to 2016 data.

As a result, the questionnaire design for 2022 was developed largely independently (as opposed to replicating identical questions and questionnaire structure to allow for direct comparability).

Given this, direct comparison with prior data is not always possible, however, where it is available, data analysis and/or commentary will be illustrated.

An overview of VisitBritain's global tourism segmentation

VisitBritain has a global segmentation which reflects different types of tourists internationally.

The segmentation was primarily driven to validate existing knowledge and understanding of different types of tourists and is mainly based around psychographic differences, particularly as they apply to travel preferences. For instance, by asking people to choose between the following two statements: "I prefer holidays full of action and excitement" and "I prefer holidays at a slower and more relaxed pace", (they are required to select one or the other), we ascertain whether that individual is more oriented towards high energy leisure breaks and holidays, or those at a more chilled tempo.

A total of 6 paired statements and age are combined to assign tourists to a segment. This was deemed the best possible (most efficient, actionable and robust) approach.

The five segments and their sizes from this study are shown here, with a brief description of each.



Adventurers (21%) like to be away from the crowds and spotlight – they are comfortable with being more intrepid, mature-aged travellers.



Experience Seekers (29%) tend to be younger, free spirited and spontaneous, fueled by a desire to do as much as they can and grow as individuals.



Explorers (16%) have no need for social image – they are authentic and enjoy nature, peace, local experiences and relaxation when travelling.



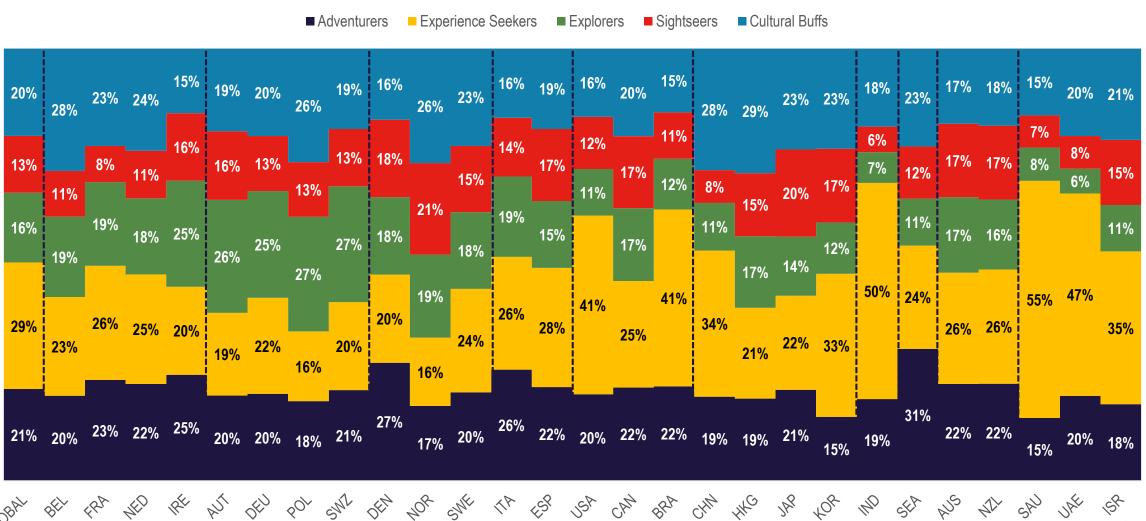
Sightseers (13%) prefer to visit the well-known places in city locations that are safe and can be well planned with certainty and assurance.



Culture Buffs (21%) are brand and image conscious – concerned with how others see them, travel can provide the kudos of status for this segment.

The distribution of the segments varies by market

Segment composition (unweighted) by market



O2 Appetite for international travel; Appetite for Britain

Who is considering Britain as a destination?

As a reminder, the survey was only asked of those who were either recent **Britain Visitors** (past 5 years), or **Britain Considerers** (would consider visiting Britain in the next 5 years).

In order to obtain a valid read of the level of consideration in comparison to other destinations, we need a base which includes those subsequently screened out of our survey as non-considerers.

This full base (N=36,633) including screen-outs is only used for analysis of Consideration and Non-Consideration shown on the following pages.



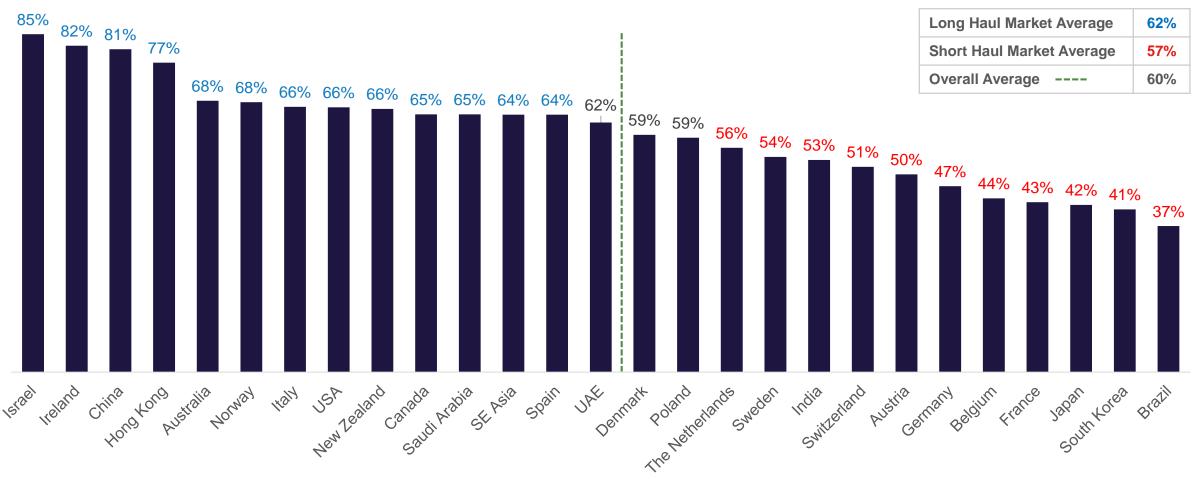
Important Note: as non-considerers/visitors were screened out prior to the segmentation questions; we cannot run the same Consideration analysis (page 12) by segment.

Non-Consideration generally increases with age in a post-pandemic environment, so our resultant sample tends to be under 55yrs



Consideration for Britain is particularly strong within Israel, Ireland, China and Hong Kong

Consider taking a break or holiday in Britain in the next 5 years



C4: And which of these countries would you consider taking a break or holiday in within the next 5 years? BASE is the total sample (general population excluding boost) plus those screened out as non-considerers after this question: N=36.633:

Blue numbers are significantly higher than the average @95%; red numbers significantly lower @95%

Reasons for non-consideration are mainly driven by tourists having already visited, but current events are also a strong deterrent

Previously travelled in Britain

"Because I've already been there and visited the things I wanted to do"

the other countries"

"Been twice. Would

rather see other places"

Sweden

USA

"I have visited Britain "I've been there many more often than any of

times"

Because I've been there.

I want to visit other

places

Japan

Brazil

"Have other destinations I intend on visiting first and family in other regions" New Zealand

"I want to explore a new country for a leisure break"

India

Austria

"I prioritize visiting countries that I do not yet know"

Italy

Brexit, Politics, Unwelcoming

"Brexit, they just don't want me anymore"

"Too much hassle with

Brexit and Covid"

Germany

Belgium

"Brexit makes it difficult so I'm only going to Ireland."

Denmark

Poland

"Due to Brexit, there is a lot of uncertainty"

Netherlands

"Because of Brexit. Since I don't have a passport"

Germany

"The United Kinadom is not in the European Union"

"Brexit, foreigners not welcome, currency, leadership and petty politics"

France

"Due to Brexit and its impact on hospitality" Italv

COVID-19 & Costs

"Don't wear a mask with COVID-19"

South Korea

"it is not safe in terms of security and COVID."

New Zealand

"Now there are news of Covid cases on the rise in the UK, so I dropped my plan to visit"

India

"Too crowded and expensive. Not worth the price."

USA

"Prices are high, food is poor, and tourist attractions are few."

Japan

"The place is very far away and too expensive"

Malaysia

"Worried about Covid 19 and getting caught overseas"

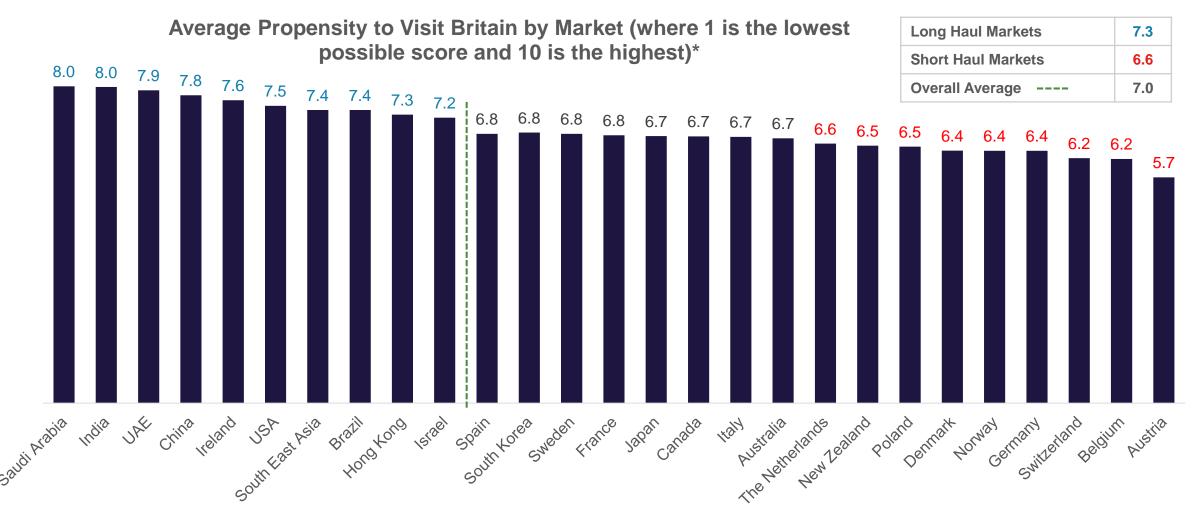
Austria

"Afraid of getting Covid-19 when traveling" Singapore



C5. Please tell us, in your own words, why you say you would not consider visiting Britain for a leisure break or holiday in the next 5 years? Base is non-considerers (apart from visitors, then screened out of the survey). NB fieldwork took place in March/April 2022.

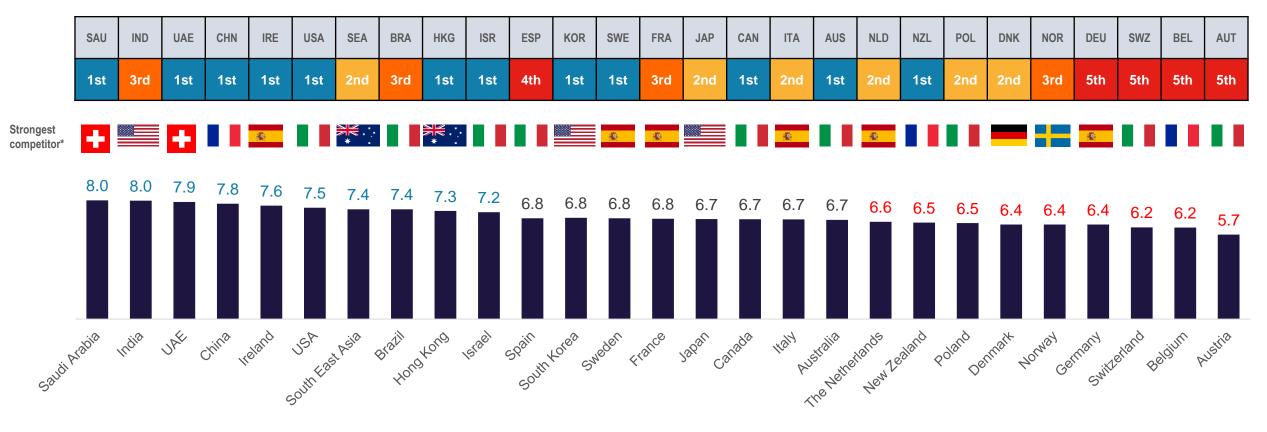
Propensity to visit Britain varies by market, with the highest indicators seen in the Middle East



^{*}Base is general population sample only; excludes boost of GB visitor; n=21,946; global weighting applied

Italy and Spain represent the strongest immediate competitors when it comes to inbound tourism to Britain

Every market scored a range of competitor destinations alongside Britain. The following illustrates where Britain ranked in the propensity ratings, alongside its most immediate competitors (highest ranked excluding GB). European markets, but particularly those in Western and Northern Europe, illustrate more reluctance to visit Britain, especially when compared to other destinations.



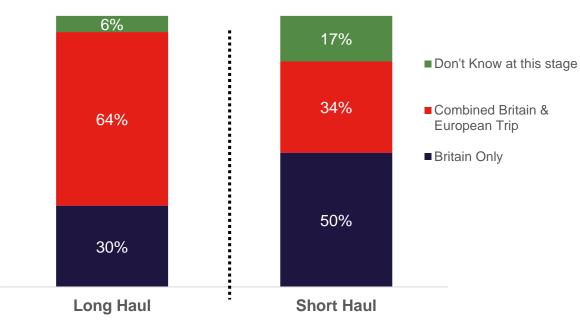


Long-haul represents a more pan-European opportunity

Whilst Britain is our focus, we need to remain highly conscious and empathetic to the desire of long-haul travellers to combine their trip with other European destinations, almost two thirds of whom will combine a trip to Britain with at least one European destination.

This means understanding both how to competitively position Britain perceptually, but also identifying ownable and 'unmissable' products, experiences and destinations.

Most Likely Trip Type





Important note: these figures are intention only – other data pre-dating COVID suggests only 13% of international visitors combine a trip to Britain with another destination, so this shift might reflect either a new context, intention is much higher than behaviour, or both.

The following table highlights market differences when it comes to being more likely to take a Britain-only trip or combined European one

Those with a propensity to visit score of 6 or more were asked whether their trip might be to Britain only, part of a European trip, or whether they didn't know right now. **Column percentages are shown**, with the highest percentage per column highlighted.

%	SAU	IND	UAE	CHN	IRE	USA	SEA	BRA	HKG	ISR	ESP	KOR	SWE	FRA	JAP	CAN	ITA	AUS	NLD	NZL	POL	DNK	NOR	DEU	SWZ	BEL	AUT
Britain Only	28	43	25	28	56	41	31	19	28	41	46	19	56	46	22	24	44	20	33	30	41	59	65	56	56	37	54
Combine Britain & Europe	67	53	71	66	31	54	64	78	62	42	35	77	29	36	62	69	37	73	48	64	41	25	23	32	27	40	30
Don't Know	4	4	4	6	13	5	5	2	10	16	19	4	15	18	16	7	19	7	18	6	18	16	12	12	17	24	16
Base n=	569	909	581	914	562	1265	861	846	537	469	753	748	451	716	732	725	749	710	456	435	442	381	388	651	392	430	363
8.0 7.9 7.8 7.6 7.5 7.4 7.4 7.3 7.2 6.8 6.8 6.8 6.8 6.7 6.7 6.7 6.7 6.6 6.5 6.5 6.4 6.4 6.4 6.2 6.2 5.7																											
India	JAE	China	reland	JSA	Last AsiR	Brail	in to	ig lets	S6)	ain Ko	leg She	den fr	ance	Japan C	anada	Hally	ustralia	herlands	Lealand	Poland	Denmark	Houng	German	.itZerla	ind Belgi	JIM AU	stria

Developing a proxy for market prioritisation

What can we learn from mapping and clustering the markets in terms of desire to visit Britain alongside urgency?

Whilst all markets are a focus for Britain, tourism appetite varies significantly, both in terms of **DESIRE/ DEMAND** as well as **PRIORITY/ URGENCY**.

We are able to create proxy measures of both of these dimensions in order to help identify different priority clusters.

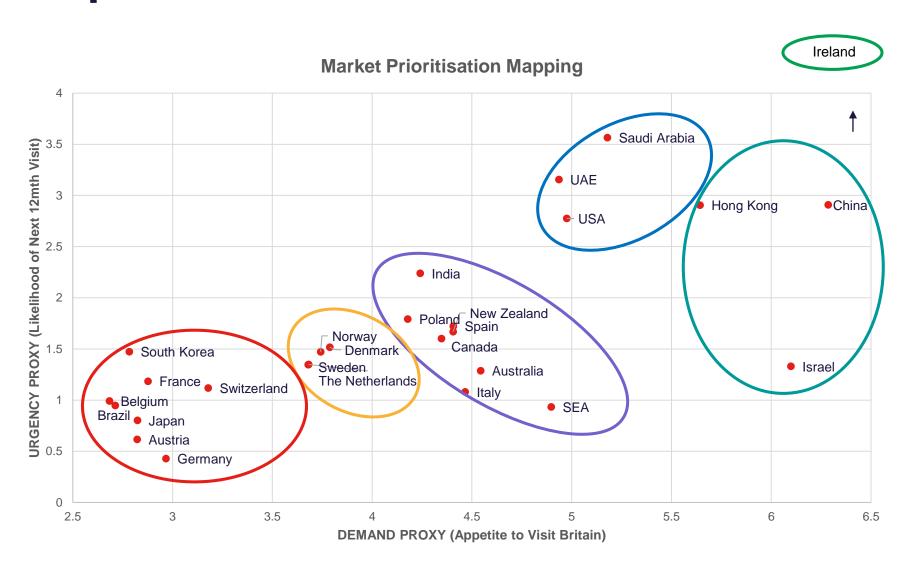
DESIRE/ DEMAND

A combination of % CONSIDERING
Britain in the next 5 years and Propensity
to Visit in the next 2 years.

PRIORITY/ URGENCY

A combination of % of Considerers who say they will visit Britain in the next 12 months <u>and</u> the rank order of next 12 month stated intention relative to other competitors (higher = more likely to actually visit in the next 12 months)

Mapping these two dimensions informs potential market prioritisation



- Important Note: travel restrictions remained in place in some markets during the fieldwork period and should be taken into account in referencing this chart (March 2022)
- Immediate & strong conversion opportunity
- Strong immediate potential (may need to focus on urgency in Israel)
- Potent opportunity may need longer planning & seeding lead-time
- Solid opportunity, but need to dial up a need for commitment
- Lower interest markets need to create targeted reason to visit
- Most vulnerable to our stronger competitors – may require niche offers or communications

Propensity to visit is actually <u>higher</u> amongst Britain visitors than it is amongst considerers

This is a surprising finding as we usually see recent visitors are LESS interested in taking a break or holiday in Britain given their recent visitation.

One might assume that this is because, in this data set, we treat a 'British visitor' more liberally than usual, including all those visiting in the past 5 years. This approach would then reduce the dampened enthusiasm for revisiting based on recent visitation.

To test this hypothesis, we looked at WHEN visitors claim to have most recently visited Britain. The results are surprising in that propensity to visit Britain is significantly higher amongst recent visitors than those who visited 1-3 or 3-5 years ago.

Our conclusion on considered review of this data, is that the experience of travelling during a pandemic, (for those lucky enough to have been able to travel), has heightened a desire to re-visit Britain, as visitors may have been unable to satisfy their experiences of a 'full' British break or holiday in the same way they might have pre-2020. It also highlights the importance of frequent visitors to Britain.

PROPENSITY TO VISIT BRITAIN

(average on 10-point scale, where 10 is highest)

7.4

6.7

Britain Visitors

Britain Considerers

PROPENSITY TO VISIT BRITAIN ACCORDING TO WHEN THEY MOST RECENTLY VISITED

(average on 10-point scale, where 10 is highest)

8.5

7.7

6.7

Within Past 12 Months

1-3 Years Ago 3-5 Years Ago Distance is not a barrier when it comes to appetite to visit Britain, with long-haul markets in the Middle East, Asia and USA showing some of the strongest demand.

Trips from long-haul markets are far more likely to be thought of as one that combines European destinations as well as Britain.

Ireland (as a source market) shows very strong potential when it comes to both appetite to visit and probability of visiting in the immediate future (i.e. low-hanging fruit for quick conversion).

Other destinations can be clustered in terms of stage in the customer journey, with only a handful such as Germany, Austria, Belgium, and Brazil showing signs of being much more difficult to convert.

Recent events (Brexit, COVID and economic after-effects) have created a barrier for some and those having already visited need a much stronger reason to return given the choice available now the world has re-opened.

Italy and Spain represent strong competitors (or partners), and Switzerland, USA and Australia are also key competitors for long-haul markets.

In Summary

Strong appetite to visit
Britain in a post-pandemic
world, with viable
opportunities in attracting
pan-European trips from
long-haul markets

03 Headwinds of Note

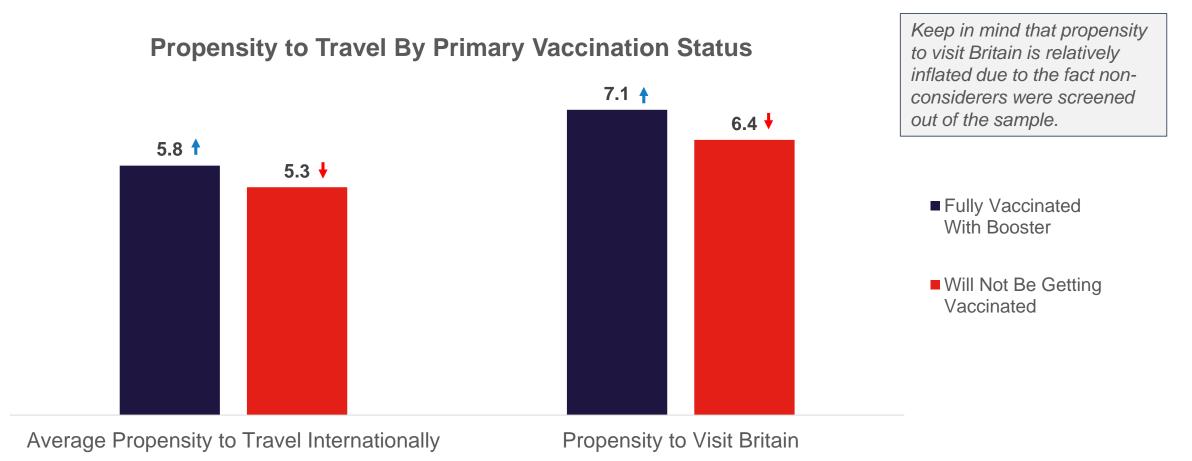
The world has experienced dramatic events in recent times...

How have these events impacted and shaped tourism and prospective tourism?

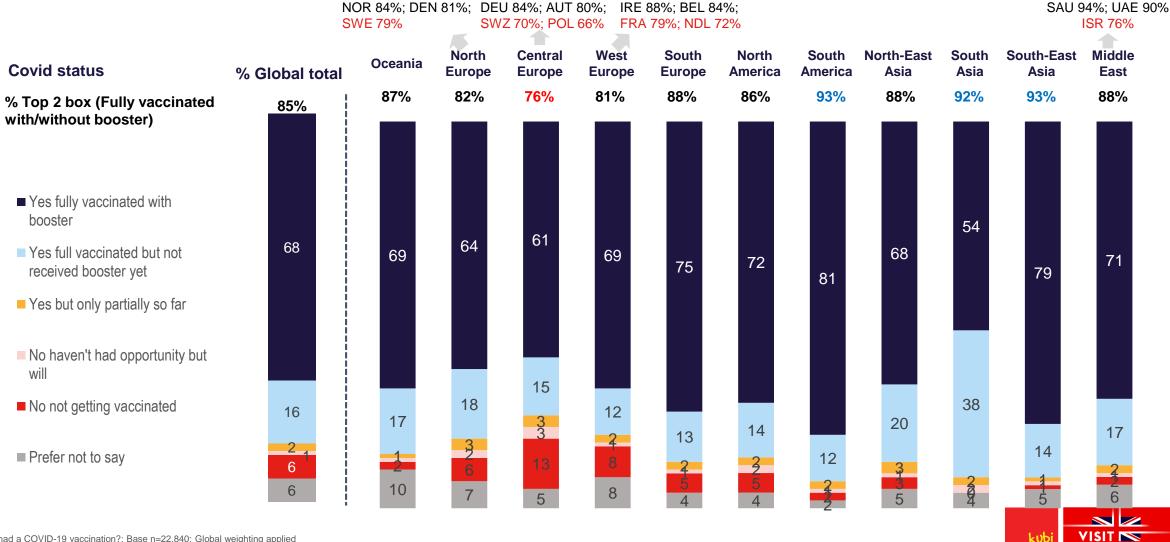
Headwind 1: COVID-19 How has the pandemic impacted tourism decision-making?

Vaccination status directly impacts both propensity to visit Britain, but also propensity to travel internationally in general

Whilst we cannot imply causality (does vaccination status drive desire to travel or vice-versa), we can confirm that those vaccinated are more likely to be travelling than those choosing not to be vaccinated.



Those vaccinated represent 85% of global travellers – the majority with boosters. South America (Brazil) and SEA see strongest vaccination levels overall while Central Europe sees the lowest (driven by Poland & Switzerland)



We look at tourism considerations specific to the topic of the pandemic next

First, we will look at any/all concerns. For this question, respondents could select as many answers as they liked to indicate which considerations are important to them.

Within the ones each respondent selected, we then asked them to indicate which was the single MOST important consideration.

Both responses are captured on the following page.

In considering this data, it is important to keep in mind the fieldwork dates (March to early April 2022), as the relative importance of each consideration may well have shifted post this fieldwork period, particularly as peak tourism seasons approach.

Question Wording:

D4a. The global pandemic has obviously had a major impact on the tourism industry. We are interested to know how this has changed the needs of people like yourself in planning a break or holiday abroad.

Below, are some things that may have become more important to you in planning a holiday abroad.

Please select the considerations that are important to you personally (respondent could select as many considerations as they liked here).

D4b. And which of these considerations would you say is the MOST important to you personally right now? (respondent is asked to select only one here).

When it comes to travel, flexibility and reassurances around personal health and safety are the most essential COVID-related considerations for travellers and this extends to the costs involved to cover the unexpected

MOST IMPORTANT Global needs of tourists in the context of the pandemic (All that apply) (Single Response) Flexibility to cancel or postpone flight, accommodation, and/or activity with money 12% 46% Ease of travelling around once I'm there 6% Personal health and safety in the destination 12% Affordability of the destination 9% 45% Personal health and safety travelling to the destination 8% Clear and consistent information before the trip about the rules and regulations in that country 7% Access to reliable healthcare 39% 6% Insurance with COVID cover 5% 36% Ability to get updated COVID information or assurances during the journey or while I am there 33% 4% Peace of mind in knowing that people will wear masks and follow COVID rules for safety 6% A high proportion of the population being vaccinated in the destination country 31% 4% Availability of flights/accommodation deals for last minute/spontaneous decision 3% Ease of getting there without lengthy travel in close proximity to other travellers 29% 3% Level of service I am likely to experience 3% Ability to buy products I am used to at home (food, health or medical products, etc) 2% Ability to reconnect with locals after not being permitted during the pandemic 3% Journeys or experiences that are as contact-free as possible 2% Political views and perspectives of the destination country 2% The credentials of the destination in offering sustainable tourism 2%

There are regional differences, however, which are influenced by the cost/commitment of international travel, but also localised fears and concerns

	TOP 5 GLOBAL NEEDS & MOST IMPORTANT BY REGION	Total	Western Europe		Northern Europe		Middle East	North America	South America	South Asia	SEA	NEA	Oceania
1	Flexibility to cancel or postpone flight, accommodation, and/or activity with money-back guarantee	12%	16%	15%	13%	15%	9%	12%	8%	8%	10%	6%	17%
2	Personal health and safety in the destination	12%	12%	12%	10%	10%	11%	11%	11%	11%	14%	14%	12%
3	Affordability of the destination	9%	12%	11%	16%	8%	9%	10%	2%	6%	9%	4%	10%
4	Personal health and safety travelling to the destination	8%	6%	8%	6%	8%	9%	8%	12%	9%	10%	12%	7%
5	Clear and consistent information before the trip about the rules and regulations in that country	7%	7%	8%	7%	6%	6%	7%	8%	5%	6%	7%	5%
FALL	Access to reliable healthcare	6%			8%	8%							
3AL, BUT FA BY REGION	Ability to get updated COVID information or assurances during the journey or while I am there	4%					8%			7%			
NOT IN TOP 5 GLOBAL, BUT FALL IN TOP 5 NEEDS BY REGION	A high proportion of the population being vaccinated in the destination country	4%							9%				
	Peace of mind in knowing that people will wear masks and follow COVID rules for safety	6%							8%	8%	8%	9%	
NOT	Insurance with COVID cover	5%									8%		15%

85% of global travellers were vaccinated at time of fieldwork (March/April 2022), with the vast majority of these having also received vaccination boosters.

Whilst there are differences when it comes to vaccination status by individual market, these do not appear to be a deterrent to the willingness and desire to travel, but more related to vaccination supply and roll-outs.

Despite high vaccination rates, the pandemic has left a shadow of uncertainty amongst global tourists.

Personal health and safety whilst travelling remain an important concern for most, but flexibility in bookings remains the dominant concern, particularly those where the risks and costs of cancellation are high.

In Summary

Global tourists are vaccinated and ready to travel, but we see a continued need for flexibility and reassurance in a post-pandemic environment

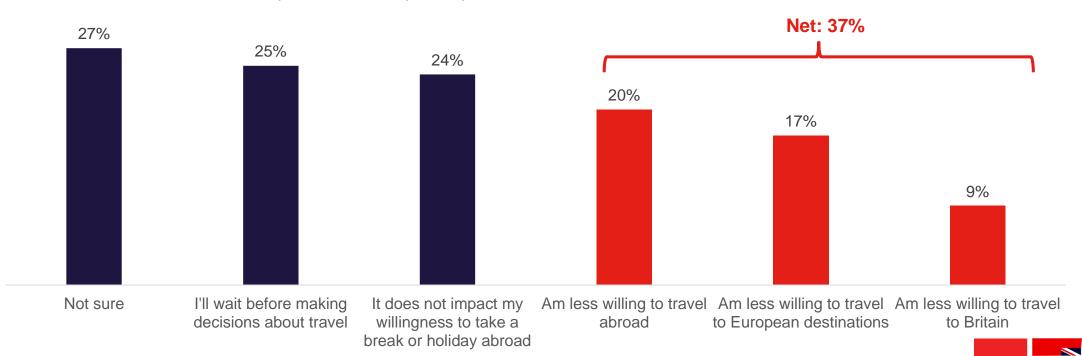
Headwind 2: The Russian invasion of Ukraine How has the Ukraine war impacted the intentions of tourists?

At the time of fieldwork, the Ukraine conflict created uncertainty, with over a third of respondents saying they would be less willing to travel

When field work was conducted, the Ukraine conflict had just commenced. The overall impact on Britain, specifically, is low at only 9%, but there is still likely an impact for long-haul travellers being more reluctant to consider European destinations or international travel generally. People were also waiting and observing how these events would unfold before making decisions regarding international travel, however, it is uncertain whether this sentiment still exists now that the shock and media coverage has dissipated.

Impact of Ukraine Conflict (as at March 2022)

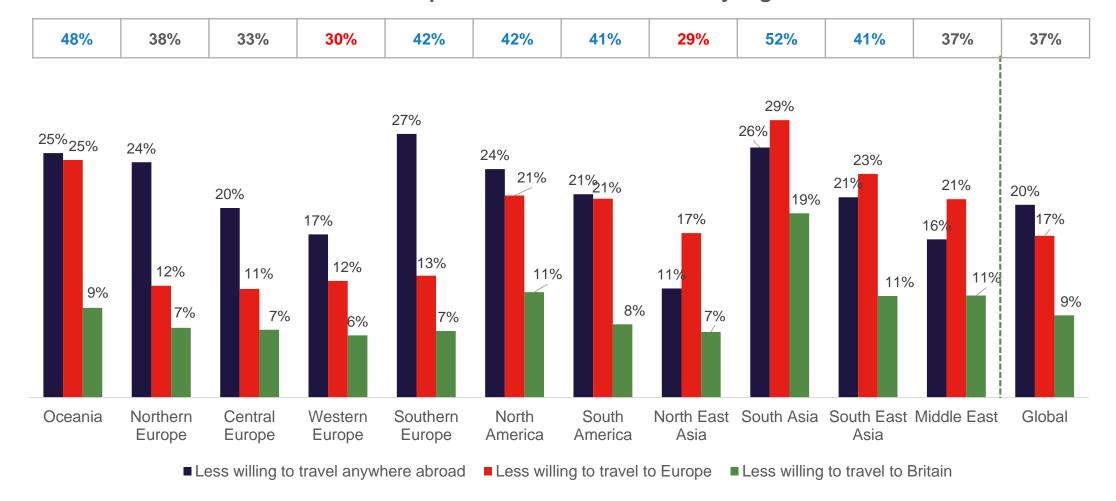
This question is multiple response, so columns will add to over 100%



Reluctance to travel is quite different by region, with our longhaul markets most impacted by the Ukraine conflict

Ukraine conflict impact on international travel by region

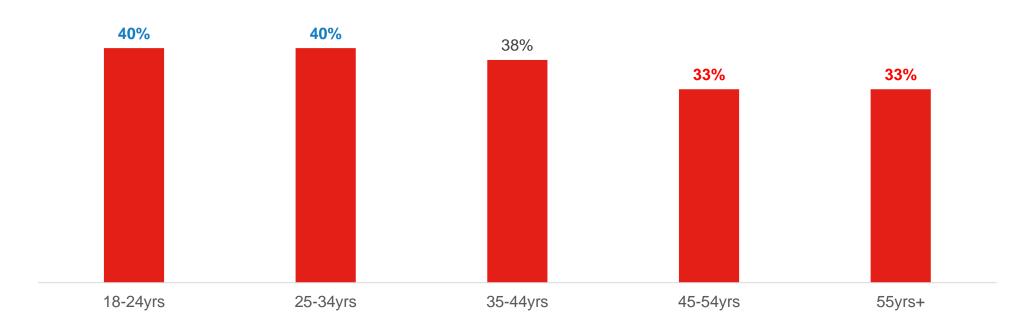
Net Less Willing:



It is also interesting to note that younger travellers are the most adversely impacted by the Ukraine conflict

We suspect this might be due to the relative cost and importance of international travel as a proportion of total disposable income, so the risk of extended or increased conflict and its consequences are more likely to reduce enthusiasm to travel abroad. This is interesting, as we typically see a *higher* propensity to visit expressed by younger travellers.

Ukraine conflict impact (Net Less Likely to Travel) by age-group



International conflicts have an enormous impact on tourists' willingness to travel internationally. More than a third of travellers indicated being less willing to travel due to the conflict in Ukraine (at time of fieldwork in March/April 2022).

Comparatively, international travelers' willingness to travel to Britain has not been affected as much with travellers being more concerned about European destinations.

Geographic location matters. Long haul markets are more sensitive to the Ukraine conflict, perhaps due to the more significant investment in both time and cost.

Different age groups respond differently which is most likely reflective of price sensitivity.

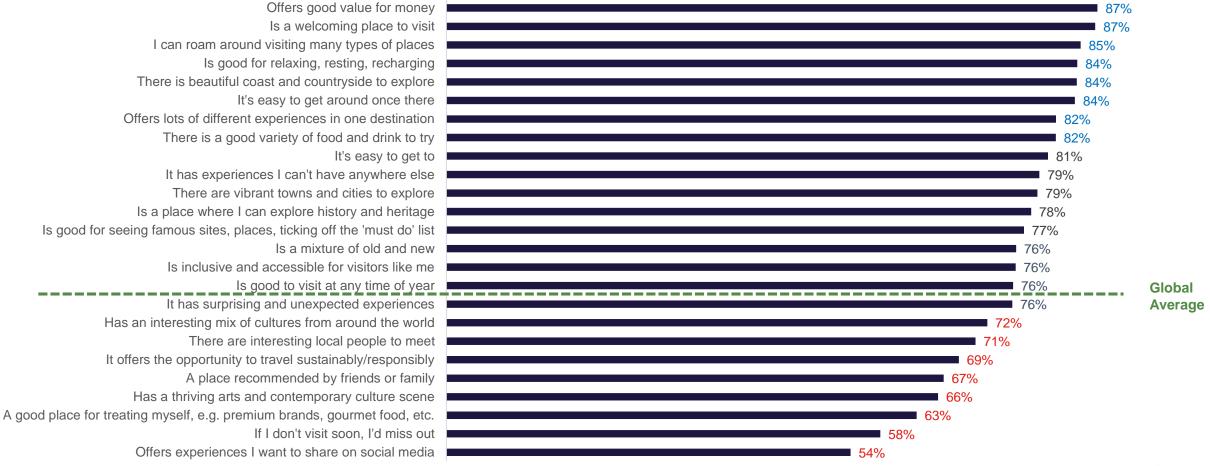
Summary

The Ukraine conflict has created uncertainty amongst global travelers, resulting in a reluctance to travel for over a third of the global tourist population

04 Drivers & Motivationsi) What are tourists looking for in choosing a destination for an international break or holiday?

Value for money, welcoming and freedom to explore are key global drivers of destination choice in 2022

Drivers of Influence in Selecting an Destination for an International Break/Holiday (Top 3 box*)



O4 Drivers & Motivations ii) Within this, there are obviously important regional differences to consider...

Tourists from the Middle East see a similar hierarchy of drivers as globally although 'welcoming' is less important to Saudi Arabia

			MIDDLE EAST	
		SAUDI ARABIA	UAE	ISRAEL
¥	Offers good value for money	✓	✓	✓
RANI	Is a welcoming place to visit	*	✓	✓
RIVERS IN ORDER	I can roam around visiting many types of places	✓	✓	✓
DRIVERS IN RANK ORDER	Is good for relaxing, resting, recharging	✓	✓	
TOP 6 I	There is beautiful coast and countryside to explore	✓	✓	✓
Ĕ	It's easy to get around once there	✓	✓	✓
UNIQUELY IN TOP 6 DRIVERS	DRIVERS UNIQUE TO EACH MARKET'S TOP 6 (IN RANK	There is a good variety of food and drink to try	Offers lots of different experiences in one destination	
UNIQUEL 6 DRI	ORDER)			
NIQUE /S*	OTHER UNIQUE SKEWS BEYOND THE TOP 6 GLOBAL	Offers experiences I want to share on social media	Offers experiences I want to share on social media	Is inclusive and accessible for visitors like me
OTHER UNIQUE SKEWS*	AND MARKET DRIVERS	If I don't visit soon I'd miss out A good place for treating myself (e.g. premium brands)		A place recommended by friends or family

^{*}Not in Top 6 drivers, but uniquely strong and relevant to that market (where not included, nothing stands out)

Visitors from Western Europe demand a variety of interesting people and experiences in a single destination

			WESTER	N EUROPE	
		BELGIUM	NETHERLANDS	FRANCE	IRELAND
	Offers good value for money	✓	✓	✓	✓
RDER	Is a welcoming place to visit	✓	×	✓	✓
TOP 6 DRIVERS IN RANK ORDER	I can roam around visiting many types of places	✓	✓	✓	✓
/ERS IN	Is good for relaxing, resting, recharging	✓	✓	✓	✓
P 6 DRIN	There is beautiful coast and countryside to explore	✓	✓	✓	✓
01	It's easy to get around once there	✓	×	×	✓
UELY IN TOP 6 DRIVERS	DRIVERS UNIQUE TO EACH		It has experiences I can't have anywhere else	Offers lots of different experiences in one destination	
UNIQUELY IN TOP 6 DRIVERS	MARKET'S TOP 6 (IN RANK ORDER)		Offers lots of different experiences in one destination		
OTHER UNIQUE SKEWS*	OTHER UNIQUE SKEWS BEYOND THE TOP 6 GLOBAL AND MARKET DRIVERS			There are interesting local people to meet	It's easy to get to

^{*}Not in Top 6 drivers, but uniquely strong and relevant to that market (where not included, nothing stands out)

Northern and & Central European tourists share largely common motivations to other global markets

			CENTRAL	EUROPE		NORTHERN EUROPE					
		AUSTRIA	GERMANY	POLAND	SWITZERLAND	DENMARK	SWEDEN	NORWAY			
	Offers good value for money	✓	✓	✓	✓	✓	✓	✓			
ORDER	Is a welcoming place to visit	✓	✓	✓	✓	✓	✓	✓			
TOP 6 DRIVERS IN RANK ORDER	I can roam around visiting many types of places	✓	✓	✓	✓	✓	✓	×			
IVERS II	Is good for relaxing, resting, recharging	✓	✓	✓	✓	✓	✓	✓			
OP 6 DR	There is beautiful coast and countryside to explore	✓	✓	✓	✓	✓	×	×			
_	It's easy to get around once there	×	×	✓	*	✓	✓	✓			
UNIQUELY IN TOP 6 DRIVERS	DRIVERS UNIQUE TO EACH	There is a good variety of food and drink to try	There is a good variety of food and drink to try		There is a good variety of food and drink to try		There is a good variety of food and drink to try	It's easy to get to			
UNIQUELY	MARKET'S TOP 6 (IN RANK ORDER)							Is inclusive and accessible for visitors like me			
OTHER UNIQUE SKEWS*	OTHER UNIQUE SKEWS BEYOND THE TOP 6 GLOBAL AND MARKET DRIVERS										

^{*}Not in Top 6 drivers, but uniquely strong and relevant to that market (where not included, nothing stands out)

Southern European tourists are less interested in relaxing and more interested in cultural exploration

		SOUTHER	N EUROPE
		SPAIN	ITALY
¥	Offers good value for money	✓	✓
RANI	Is a welcoming place to visit	✓	✓
DRIVERS IN RANK ORDER	I can roam around visiting many types of places	✓	✓
ORL	Is good for relaxing, resting, recharging	*	*
TOP 6 [There is beautiful coast and countryside to explore	*	✓
	It's easy to get around once there	✓	✓
Y IN TOP VERS	DRIVERS UNIQUE TO EACH MARKET'S TOP 6 (IN	There are vibrant towns and cities to explore	Is good for seeing famous sites, places, ticking off the 'must do' list
UNIQUELY IN TOP 6 DRIVERS	RANK ORDER)	Is a place where I can explore history and heritage	
OTHER UNIQUE SKEWS*	OTHER UNIQUE SKEWS BEYOND THE TOP 6	Is a mixture of old and new	Has a thriving arts and contemporary culture scene
OTHER	GLOBAL AND MARKET DRIVERS	There are interesting local people to meet	It offers the opportunity to travel sustainably

^{*}Not in Top 6 drivers, but uniquely strong and relevant to that market (where not included, nothing stands out)

Visitors from the Americas are less likely to be looking for rest & relaxation, and more motivated by choosing a destination with lots of places to visit and explore

			AMERICAS	
		USA	CANADA	BRAZIL
~	Offers good value for money	✓	✓	✓
IN RANK	Is a welcoming place to visit	✓	✓	✓
RIVERS IN	I can roam around visiting many types of places	✓	✓	✓
DRIVERS	Is good for relaxing, resting, recharging	×	×	*
TOP 6 [There is beautiful coast and countryside to explore	✓	✓	*
Ĕ	It's easy to get around once there	✓	✓	✓
UNIQUELY IN TOP 6 DRIVERS	DRIVERS UNIQUE TO EACH MARKET'S TOP 6 (IN	Is good for seeing famous sites, places, ticking off 'must do' list	There is a good variety of food and drink to try	It has experiences I can't have anywhere else
UNIQUEL 6 DRI	RANK ORDER)			There is a good variety of food and drink to try
OTHER UNIQUE SKEWS*	OTHER UNIQUE SKEWS BEYOND THE TOP 6 GLOBAL AND MARKET DRIVERS	Everything except 'good for	Is good for seeing famous sites, places, ticking off 'must do' list	Everything!
OTHEF SK	AND WARRET DRIVERS	relaxing, resting, recharging'	Is inclusive and accessible for visitors like me	

^{*}Not in Top 6 drivers, but uniquely strong and relevant to that market (where not included, nothing stands out)

Value for money is less important for North-East Asian tourists. Relaxing is important for both North-East and South-East Asian

	tourists		SOUTH-EAST ASIA			
		CHINA	HONG KONG	JAPAN	SOUTH KOREA	SUUTH-EAST ASIA
DER	Offers good value for money	*	✓	×	×	✓
C ORI	Is a welcoming place to visit	*	×	✓	✓	✓
DRIVERS IN RANK ORDER	I can roam around visiting many types of places	×	✓	✓	✓	✓
ERS	Is good for relaxing, resting, recharging	✓	✓	✓	✓	✓
9	There is beautiful coast and countryside to explore	✓	×	×	✓	×
TOP	It's easy to get around once there	*	✓	✓	✓	×
ÆRS	ጠ የአ	There is a good variety of food and drink to try	There is a good variety of food and drink to try	There is a good variety of food and drink to try	There is a good variety of food and drink to try	Offers lots of different experiences in one destination
OP 6 DRIVERS	DRIVERS UNIQUE TO EACH	Is good for seeing famous sites, places, ticking off the 'must do' list	It's easy to get to			It's easy to get to
UNIQUELY IN TOP	MARKET'S TOP 6 (IN RANK ORDER)	There are vibrant towns and cities to explore		There are vibrant towns and cities to explore		
UNIGUI		Has an interesting mix of cultures from around the world				
UNIQUE WS*	OTHER UNIQUE SKEWS BEYOND THE	Everything except value for	A good place for treating myself, e.g. premium brands, gourmet food, etc.	Has a thriving arts and contemporary culture scene	If I don't visit soon I'd miss out	To complete in out
OTHER UNIQUE SKEWS*	TOP 6 GLOBAL AND MARKET DRIVERS	money	Offers experiences I want to share on social media	A good place for treating myself, e.g. premium brands, gourmet food, etc. Has a thriving arts and contemporary culture sce A good place for treating m		Everything!

^{*}Not in Top 6 drivers, but uniquely strong and relevant to that market (where not included, nothing stands out)





Indian, Australian, and New Zealand tourists don't wish to relax as much as see & tick off 'must do' activities

		SOUTH ASIA	OCE	ANIA
		INDIA	AUSTRALIA	NEW ZEALAND
ER	Offers good value for money	✓	✓	✓
C ORE	Is a welcoming place to visit	✓	✓	✓
DRIVERS IN RANK ORDER	I can roam around visiting many types of places	✓	✓	✓
ERS	Is good for relaxing, resting, recharging	✓	*	×
9	There is beautiful coast and countryside to explore	✓	✓	✓
TOP	It's easy to get around once there	×	✓	✓
UNIQUELY IN TOP 6 DRIVERS	DRIVERS UNIQUE TO EACH	Is good for seeing famous sites, places, ticking off the 'must do' list	Is good for seeing famous sites, places, ticking off the 'must do' list	Offers lots of different experiences in one destination
UNIQUEL 6 DRI	MARKET'S TOP 6 (IN RANK ORDER)			
OTHER UNIQUE SKEWS*	OTHER UNIQUE SKEWS BEYOND THE	Everything!	Is a place where I can explore history and heritage; explore old & new	Is good for seeing famous sites, places, ticking off the 'must do' list
OTHER	TOP 6 GLOBAL AND MARKET DRIVERS		Inclusive and accessible for visitors like me	Inclusive and accessible for visitors like me

^{*}Not in Top 6 drivers, but uniquely strong and relevant to that market (where not included, nothing stands out)

Value, welcoming, ability to roam and relax are key global drivers when tourists are choosing a destination to visit, but we do see important regional and cultural differences.

Middle Eastern tourists are more likely to look for places which are inclusive and allow them to tick things off their 'must do' lists.

Western European visitors are more likely to demand a variety of interesting people, experiences and food & beverage options and these needs seem more distinctive than drivers in the other European regions.

Visitors from the Americas seem to be full of energy – they are less likely to be looking for rest and relaxation, but destinations packed with loads to see and do and represent a wide range of diverse experiences in one place.

This footprint of drivers is quite similar to tourists from India, Australia, and New Zealand who are also more dynamic on average in their needs and look for single destinations offering a variety of ('must see') experiences.

North-East Asian tourists are more likely to be inclined to choose destinations based more around strong reputation for food and drink options but are also more drawn to vibrant places. For them, value for money is less critical in choice of destination.

In Summary

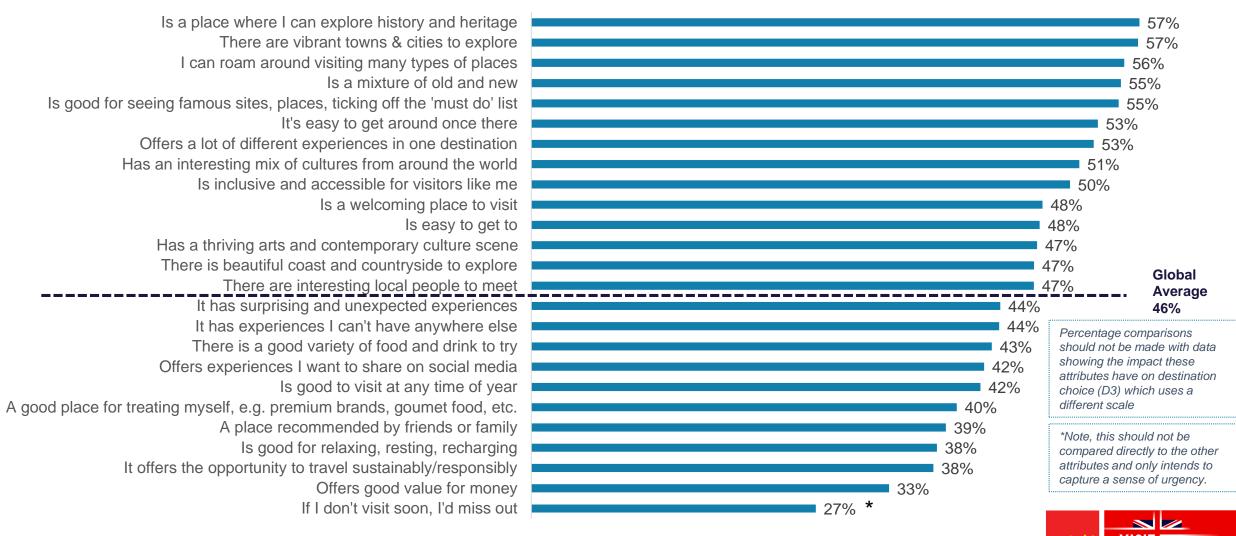
Value for money leads as the key driver for international travel destination selection in 2022, which is supported by being welcoming and a place to roam to enjoy diverse sites and experiences as well as enjoy, rest & relaxation

05 How is Britain currently perceived by international tourist?

Which perceptions match current drivers and where is there room to flex?

Perceptions of Britain post-pandemic are dominated by the combination of history and vibrancy; the old and new

Proportion associating Britain with each statement



Perceptions of Britain by market

On the following pages, you will see the rank order of statements perceived to be associated with Britain by each inbound market. These are shown in a table that looks as follows:

The top five global perceptions of Britain are shown here

						F	RANK ORD	ER WITHI	N MARKE	Т				
GLOBAL RANK	TOP PERCEPTIONS OF BRITAIN	AUT	BEL	NED	DEU	FRA	SWZ	POL	DNK	NOR	SWE	ITA	ESP	IRE
1	Is a place where I can explore history and heritage	3	8	6	2	5	2	6	8	9	11	2	5	5
2	There are vibrant towns & cities to explore	1	1	1	1	6	1	1	1	2	1	7	9	6
3	I can roam around visiting many types of places	7	2	2	3	3	4	10	2	6	5	4	4	3
4	Is a mixture of old and new	6	6	3	8	11	8	7	3	7	8	5	3	9
5	Is good for seeing famous sites, places, ticking off the 'must do' list	2	4	4	5	4	6	4	10	11	6	1	1	8
	An interesting mix of cultures from around the world		3					2				3	2	
- 60	It's easy to get around once there					1				3				2
top 3,	It's easy to get to									1	2			1
global	Is inclusive and accessible for visitors like me										3			
Not in global top 3, but in country Top 3	Is good to visit any time of year					2								
q	There are interesting local people to meet							3						
	Offers a lot of different experiences in one destination						3							



The rank order of these top 5 associations with Britain by market are colour-coded so patterns can be quickly seen.



In markets where there are other perceptions of Britain that fall into the top 5 for that market, they are shown here, alongside their rank order. For instance, 'it's easy to get around once there' is the top perception of Britain amongst French tourists.

The perception of Britain in Europe/short-haul markets are dominated by vibrant towns and cities

		RANK ORDER WITHIN MARKET												
GLOBAL RANK	TOP PERCEPTIONS OF BRITAIN	AUT	BEL	NED	DEU	FRA	SWZ	POL	DNK	NOR	SWE	ITA	ESP	IRE
1	Is a place where I can explore history and heritage	3	8	6	2	5	2	6	8	9	11	2	5	5
2	There are vibrant towns & cities to explore	1	1	1	1	6	1	1	1	2	1	7	9	6
3	I can roam around visiting many types of places	7	2	2	3	3	4	10	2	6	5	4	4	3
4	Is a mixture of old and new	6	6	3	8	11	8	7	3	7	8	5	3	9
5	Is good for seeing famous sites, places, ticking off the 'must do' list	2	4	4	5	4	6	4	10	11	6	1	1	8
	An interesting mix of cultures from around the world		3					2				3	2	
. m	It's easy to get around once there					1				3				2
top 3	It's easy to get to									1	2			1
global	Is inclusive and accessible for visitors like me										3			
Not in global top 3, but in country Top 3	Is good to visit any time of year					2								
N 19	There are interesting local people to meet							3						
	Offers a lot of different experiences in one destination						3							

Whilst perceptions of Britain in the rest of the world/long-haul markets are led by being a place to explore history and heritage

							RANK	ORDER V	VITHIN MA	ARKET					
GLOBAL RANK	TOP PERCEPTIONS OF BRITAIN	AUS	NZ	CHN	HKG	JAP	KOR	IND	SEA	USA	CAN	BRA	SAU	UAE	ISR
1	Is a place where I can explore history and heritage	1	2	1	1	1	2	4	1	1	1	1	1	2	1
2	There are vibrant towns & cities to explore	6	8	5	11	4	7	7	5	2	4	12	5	5	6
3	I can roam around visiting many types of places	4	3	6	4	5	3	2	4	6	5	2	4	14	2
4	Is a mixture of old and new	2	1	4	3	3	4	9	2	4	2	5	6	1	8
5	Is good for seeing famous sites, places, ticking off the 'must do' list	3	4	2	6	6	1	3	3	3	3	4	16	3	9
	An interesting mix of cultures from around the world												2		
3,	It's easy to get around once there				2										
Not in global top 3, but in country Top 3	Has a thriving arts and contemporary culture scene					2									
t in glo in cou	Offers experiences I want to share on social media											3			3
No but	There is a good variety of food and drink to try							1							
	A good place for treating myself (e.g., premium brands, gourmet food, etc.)			3									3		

A summary of key learnings when it comes to how international tourists see Britain and the implications for how we speak to them

We observe patterns of consistency, but also variance when it comes to perceptions of Britain.

Within Europe/Short-Haul markets, there are more pockets of variation, whilst long-haul markets share more commonality in terms of core perceptions, but also require some unique areas of 'flex' when it comes to different cultures and specific markets.

SHORT-HAUL MARKETS

France & **Ireland** share commonalities as the two 'closest' neighbours where speaking to ease/convenience and fringe season travel aligns with existing perceptual strengths



In **Southern Europe**, Britain stands out as a mix of old and the new; a place of cultural diversity, uniqueness and must-visit sights and places (much like themselves)



In **Norway** & **Sweden**, the idea of Britain as inclusive and easy access to vibrant towns and cities is most dominant



The other **European countries** see Britain as offering vibrant towns & cities, diversity, culture, famous sights and the opportunity for easy exploration and discovery – more similar to long-haul markets

LONG-HAUL MARKETS



Long-haul markets or 'rest of the world' see Britain more consistently as offering heritage & history, the ability to roam and explore a broad mix of 'must-do' experiences (both old & new

WITH IMPORTANT FLEXES REQUIRED IN...



Saudi & China see Britain as a place for 'premium' products, services & experiences



Contemporary arts & culture is a unique perception for Japanese tourists



Food & drink variety is a strong perception held in India



Brazil & Israel see Britain as a great place for social media 'snappability' & sharing





Britain is perceived as being a place where history and heritage meet modernity and vibrancy.

It is seen as a place that offers a great deal of diversity of sites and experiences, including the key 'must see' sites, in one destination.

This perception varies significantly between short and longhaul markets, as European countries, rich in their own history, are more inclined to see Britain as offering the 'vibrant' side of the equation.

In Summary

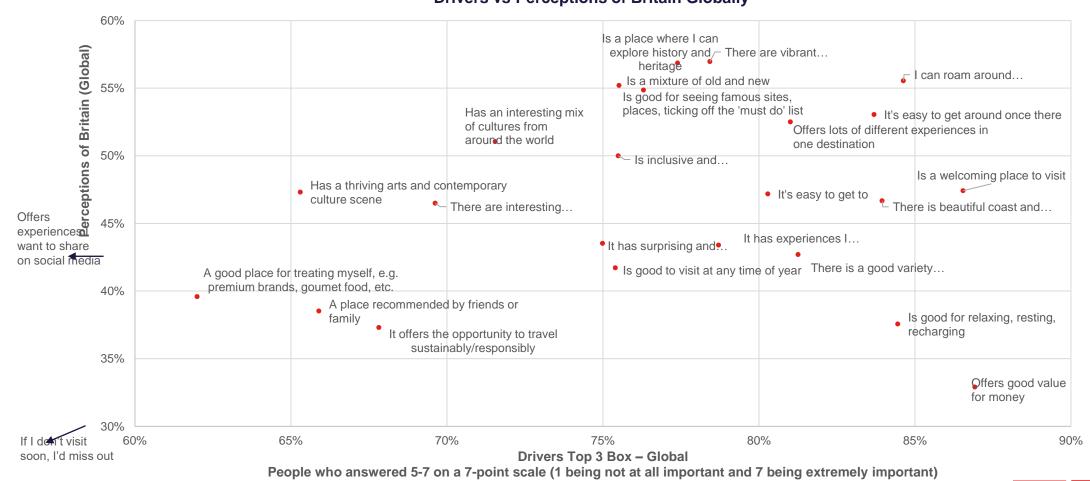
Strong and consistent perceptions of Britain lie in it being a place where history meets modernity and a range of sites and ('must-see') experiences are offered within easy access

Combining Drivers and Perceptions How well does the perception of Britain deliver to the needs of international travellers in choosing a destination?

Mapping drivers against perceptions of Britain allows us to identify a global hierarchy of brand 'hooks'

We have previously looked at global drivers of international destination choice, here this is plotted on the horizontal (x) axis. We have also looked at perceptions of Britain, here this is plotted on the vertical (y) axis. By combining these two measures we can identify how we perform in the areas that matter.

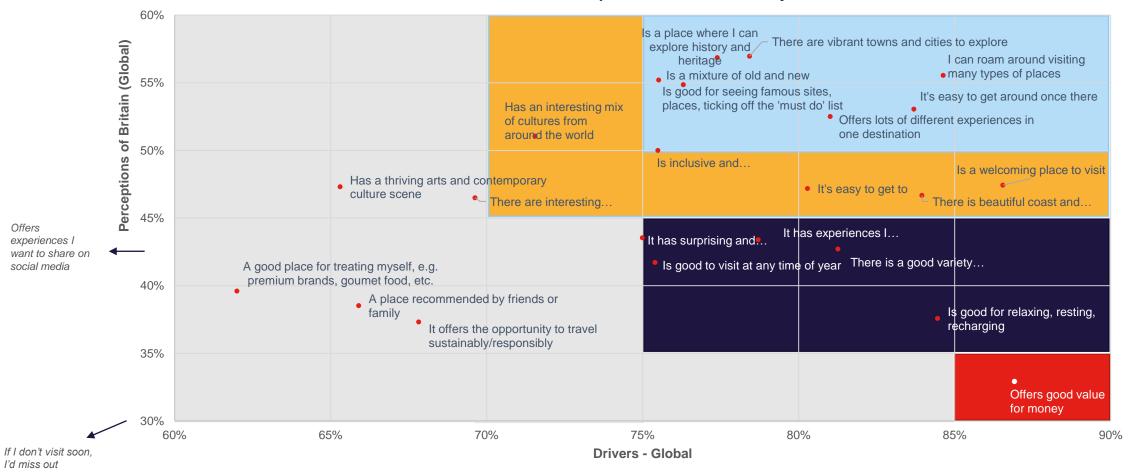
Drivers vs Perceptions of Britain Globally



Mapping drivers against perceptions of Britain allows us to identify a global hierarchy of brand 'hooks'

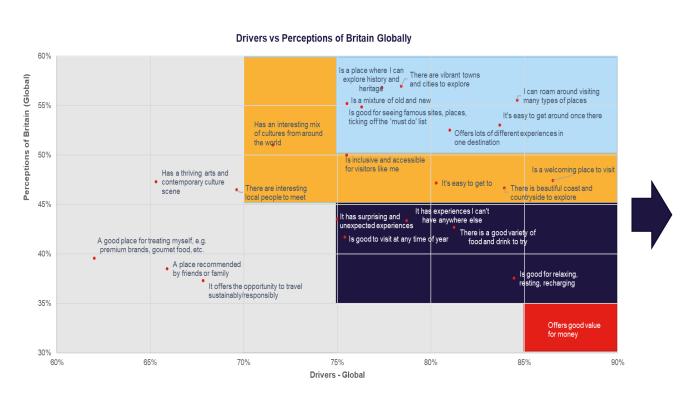
The items in the top right (light blue) are influential attributes which Britain performs well on, such as 'I can roam around visiting many types of places'. In the bottom right (red) we see important attributes Britain performs poorly on, namely value for money. Items on the left are less influential.

Drivers vs Perceptions of Britain Globally



The hierarchy of brand hooks explained

We can therefore pull out 5 categories of attributes, shown in the table on the right, and prioritise our focus on them accordingly.



Flex by Market	'BEST IN' FLEXES
Additional Scope to Differentiate	UNIQUE & UNEXPECTED
Seductive Warmth	INVITING WARMTH
Strong Foundation	FREEDOM TO EXPERIENCE
Achilles Heel	POOR VALUE FOR MONEY

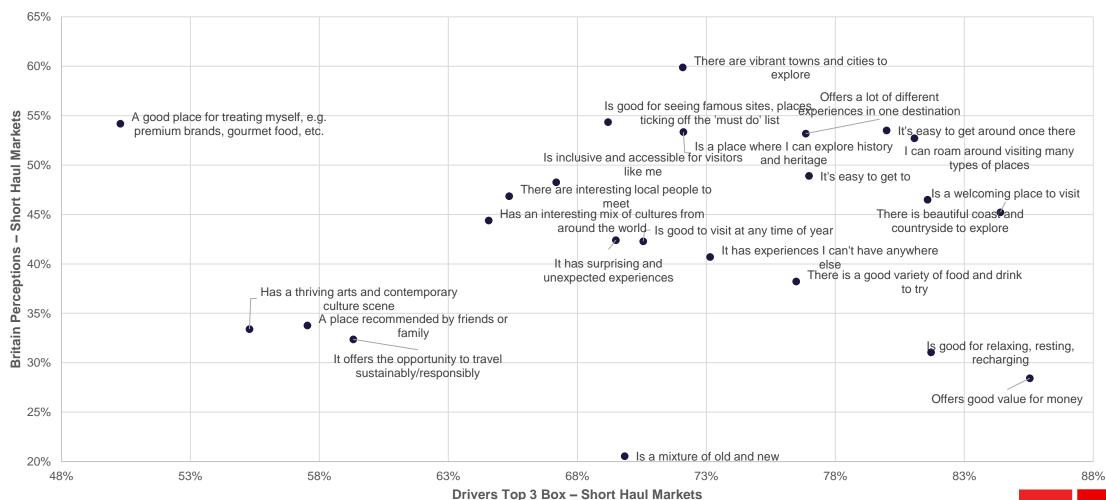
What does this mean?

Flex by Market	'BEST IN' FLEXES	We see potential to flex the narrative of brand Britain to different markets and cultures through leveraging elements such as contemporary arts & culture (Japan); food & beverage (India); premium shops & experiences (Saudi & China). Identifying sub-products or destinations that speak to 'best-in' products or experiences will help build a model that can readily flex to these more unique perceptions and needs.
Additional Scope to Differentiate	UNIQUE & UNEXPECTED	Offering unique experiences that are unavailable elsewhere is key to attracting tourists, yet this attribute is only currently associated with Britain by 47% of international tourists. To avoid repeating iconic experiences, there may be scope to leverage other dimensions in this strategic cluster – the unexpected, luxury relaxation experiences, food & drink and seasonal experiences. This may require investment in product development or niche targeting to add to the core brand idea.
Seductive Warmth	INVITING WARMTH	Being welcoming and a place with natural coastal and countryside beauty are strong drivers for tourists, but these also seem strongly aligned to drivers which are slightly less prominent, yet well associated with Britain – interesting mix of cultures, inclusive and accessible as well as interesting locals to meet. These dimensions add considerable emotional warmth to brand Britain, and we anticipate they will become increasingly important over time.
Strong Foundation	FREEDOM TO EXPERIENCE	Our foundation is strong, with perceptions of Britain matching tourists' needs for wanting to roam and explore diverse experiences, both historic and contemporary; iconic and open to discovery. We need to continue to support this core foundation, but there are added elements (see above), we can layer onto this foundation to add desirable levels of complexity, warmth & distinctiveness.
Achilles Heel	POOR VALUE FOR MONEY	The perception of value for money is the most essential to tourists selecting a destination, but Britain's perception is particularly weak here (28% for Short-Haul markets and 37% for Long-Haul). With a recession imminent and cost of goods and services rising in Britain, we need to find ways to create a much stronger perception of value and/or embellish segments to better target different tiers of spend in communication our tourism offer.

Although the <u>absolute</u> magnitude of drivers and associations changes by market type, the mapped patterns are very consistent

*Results have been checked against other competitors and the results remain the same

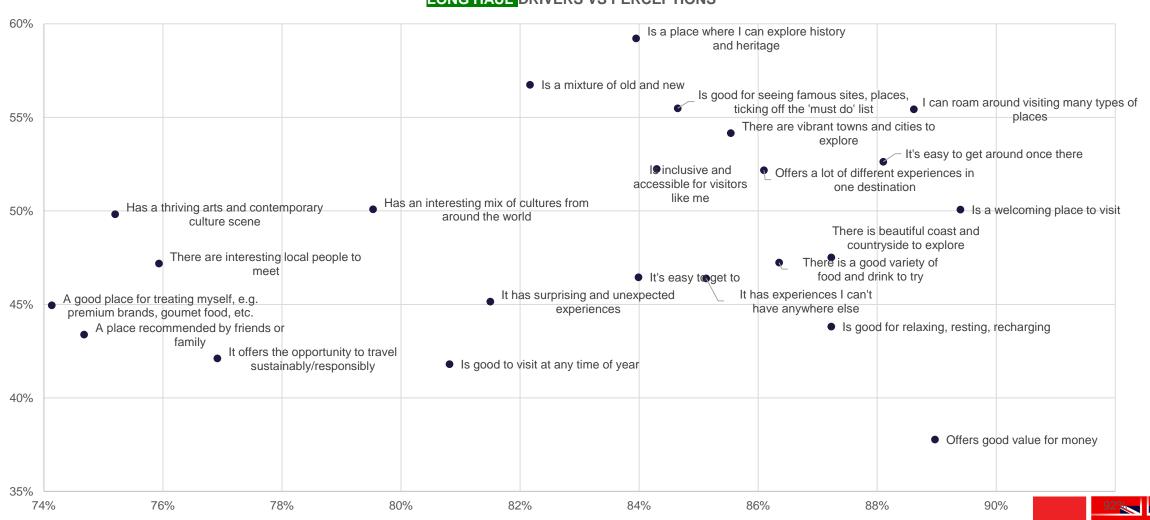
SHORT HAUL DRIVERS VS PERCEPTIONS



Although the <u>absolute</u> magnitude of drivers and associations changes by market type, the mapped patterns are very consistent

*Results have been checked against other competitors and the results remain the same

LONG HAUL DRIVERS VS PERCEPTIONS



The combination of mapping motivations against current perceptions of Britain helps to inform a hierarchy of brand hooks to support our overarching brand idea.

Whilst the absolute values for both motivations and Britain perceptions differs by segment and between long and short-haul markets, the position of each statement is relatively consistent across each of the maps.

This confirms that the hierarchy is likely applicable independent of audience or market differences.

This view of the world does **NOT currently account for competitor perceptions**, however, so let's now review Britain's perceptions in comparison to the other destinations included as a competitive set in this study.

In Summary

We have used the information from this chapter to develop a hierarchy of brand hooks. These can be used to navigate themes of importance in communicating and activating Britain as a tourism destination.

How does this compare to competitors? Where are our <u>relative</u> perceptual strengths and weaknesses?

Britain's competitive strengths lie in its perceived eclecticism, whilst Spain and Italy prove strong competitors on our strongest attributes and Germany and Ireland seem to lag behind

% Association at a Global Level	Britain	France	Germany	Ireland	Italy
Is a place where I can explore history and heritage		54%	45%	46%	58%
There are vibrant towns and cities to explore	57%	53%	45%	41%	56%
I can roam around visiting many types of places	56%	52%	44%	46%	55%
Is a mixture of old and new	55%	50%	43%	42%	54%
Is good for seeing famous sites, places, ticking off the 'must do' list	55%	54%	39%	38%	56%
It's easy to get around once there	53%	44%	43%	34%	42%
Offers a lot of different experiences in one destination	53%	48%	39%	40%	51%
Has an interesting mix of cultures from around the world	51%	40%	33%	28%	38%
Is inclusive and accessible for visitors like me		43%	41%	41%	46%
It's easy to get to		46%	46%	34%	46%
Is a welcoming place to visit		40%	36%	45%	51%
Has a thriving arts and contemporary culture scene	47%	51%	35%	29%	49%
There is beautiful coast and countryside to explore		49%	27%	53%	56%
There are interesting local people to meet		41%	37%	48%	49%
It has surprising and unexpected experiences		40%	35%	41%	43%
It has experiences I can't have anywhere else		42%	34%	42%	46%
There is a good variety of food and drink to try		54%	38%	35%	60%
Offers experiences I want to share on social media		41%	34%	35%	43%
Is good to visit at any time of year		41%	35%	31%	47%
A good place for treating myself, e.g. premium brands, gourmet food, etc.		52%	30%	23%	50%
A place recommended by friends or family		35%	27%	28%	41%
Is good for relaxing, resting, recharging		43%	31%	39%	51%
It offers the opportunity to travel sustainably/responsibly		34%	35%	30%	34%
Offers good value for money		30%	31%	29%	39%
If I don't visit soon, I'd miss out		23%	20%	20%	26%

Legend:			
1st rank	<		
2nd ran	k		
3rd ran	k		
Lowest	rank		

CAUTION!

Respondents from different markets use scales differently. Rather than comparing percentages, we encourage the comparison of the rank order

CAUTION!

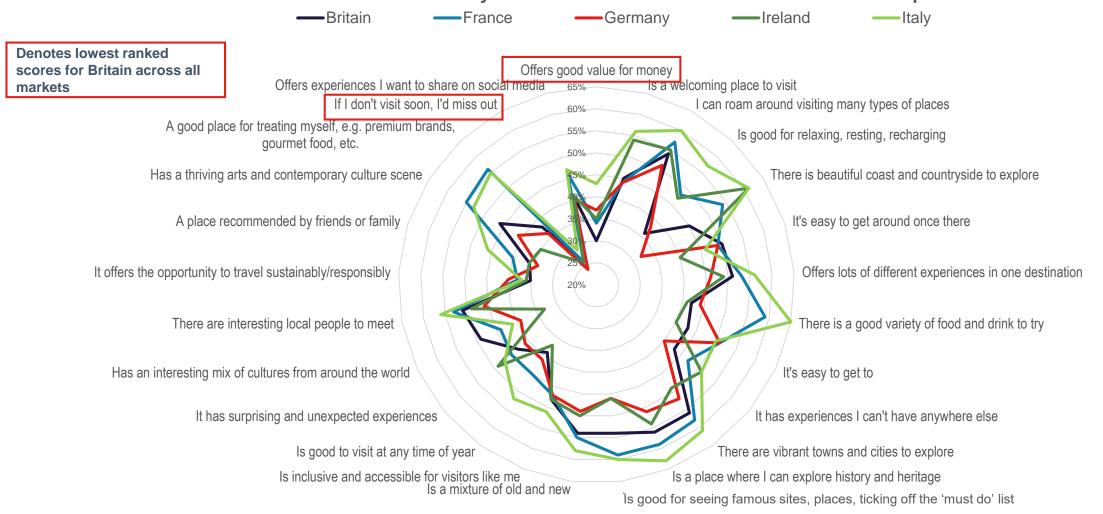
Different competitors
were shown for each
market and this
particular page
compares ALL results,
where the Britain base
is all considerers, but
other markets includes
non-considerers of
that market





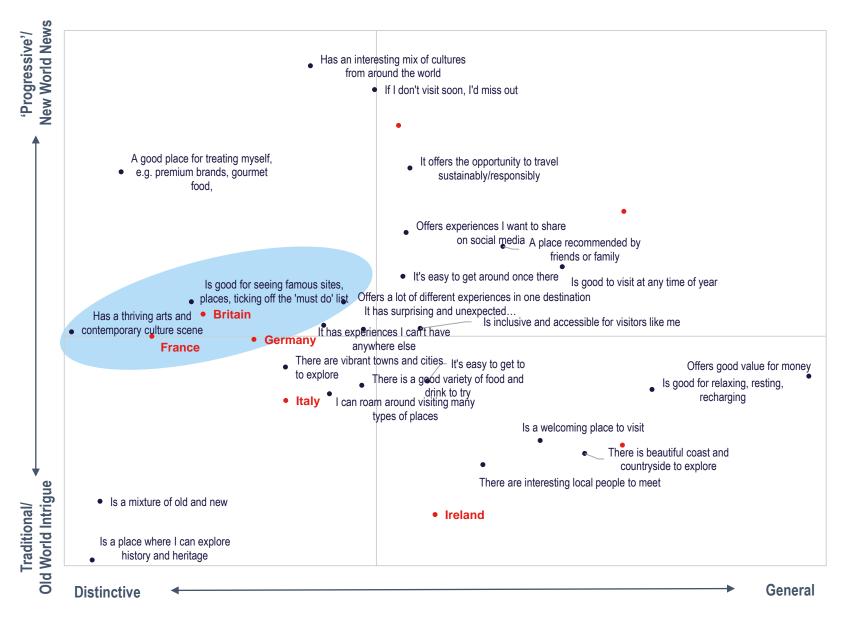
Comparative strengths and weaknesses can also be visualised in this format which may be simpler to read

Perceptions of each market (by subset of considerers where market was shown). Circle order ranked by drivers of destination choice clockwise from top.



When we look at relative differences beyond those shared by all markets, we see that Britain can really own unique 'must do' experiences, but also competes strongly for arts & culture alongside France

This chart is a correspondence map which pulls the most *unique* associations apart visually. The two statements highlighted by the blue circle are the ones that most uniquely separate Britain (and France) from other competitors, even though they may not be the largest overall in terms of association with Britain.



Synthesising four important questions to inform future brand strategy

- What are the most motivating drivers for international tourists?
- **02** What are the strongest perceptions Britain owns today?
- Which of these perceptions are strong versus competitors?
- Which are *unique relative* strengths versus competitors?

Answering the four questions at a global level

The following summarises the learnings under each of the four questions. Statements which are common answers to 2 or more of the four questions posed are highlighted, with the darker blue highlights showing statements that appear as answers to 3 of the 4 questions.



Common answer to 3 of the 4 questions



Common answer to 2 of the 4 questions

What are the most motivating drivers for international tourists?



What are the strongest perceptions Britain owns today?

Offers good value for money Is a welcoming place to visit

can roam around visiting many types of places

Is good for relaxing, resting, recharging

There is beautiful coast and countryside to explore

Is easy to get around once there

There are vibrant towns and cities to explore Is a place where I can explore history and heritage can roam around visiting many types of places

Is good for seeing famous sites, places, ticking off the 'must do' list Is easy to get around once there

Which of these are strong versus competitors?

Which are *unique relative* strengths versus competitors?

Is a mixture of old and new

Offers a lot of different experiences in one destination

Has an interesting mix of cultures from around the world

Is a place where I can explore history and heritage

There are vibrant towns and cities to explore

can roam around visiting many types of places

Has an interesting mix of cultures from around the world

Is a mixture of old and new

Is a place where I can explore history and heritage

Is easy to get around once there

Is good for seeing famous sites, places, ticking off the 'must do' list

Has a thriving arts and contemporary culture scene

When we take our competitors into account, we note much stronger competition, particularly from Italy.

At the same time, different competitors were shown to different markets, so it will be important to look at relative strengths at a marketby-market level (provided in data tables).

Despite this, what is definitive is that Britain has the weakest scores on both value for money, as well as a place for relaxing, resting and recharging. Both require focussed attention given these are both key drivers of destination choice.

Perhaps more uniquely, Britain has the potential to dial up two particularly unique perceptions – a place to tick things off the 'must do' list, and a thriving arts and contemporary culture scene, particularly for younger or first-time visitors.

In Summary

Competitor comparison reveals the depth of challenge around value for money and a place for resting/relaxation, both of which are key drivers of destination choice and require urgent attention

How do perceptions compare to the <u>experience</u> of visiting Britain?

What can we learn from looking at how visitors perceive Britain versus considerers?

Visitors to Britain are much more likely to perceive Britain as being convenient, good value for money, good to visit at any time of the year and welcoming, than those who have considered but not visited Britain

Associations with Britain – (global)

otal global	Visitors to Britain		Considerers (Non-Visitors)	Difference
	It's easy to get to	54%	42%	11%
It's easy	to get around once there	58%	49%	9%
Of	fers good value for money	38%	30%	8%
ls good	to visit at any time of year	46%	39%	8%
ls	a welcoming place to visit	54%	48%	7 %
A place recomm	ended by friends or family	43%	36%	7%
Is inclusive and acc	essible for visitors like me	52%	45%	6%
Opportunity to trave	l sustainably / responsibly	42%	36%	6%
Has an interesting m	nix of cultures from around	55%	49%	6%
Is good for re	laxing, resting, recharging	41%	36%	5%
A good place for trea	ating myself, e.g. premium	43%	38%	5%
There is beautifu	Il coast and countryside to	50%	45%	5%
There are interes	sting local people to meet	50%	45%	4%
There is a good vari	ety of food and drink to try	45%	42%	4%
I can roam around vis	iting many types of places	58%	54	% 4%
Offers a lot of di	fferent experiences in one	55%	51%	4%
Has a thriving arts	and contemporary culture	50%	46%	4%
Į;	s a mixture of old and new	57%	54	% 3%
It has surprising and	d unexpected experiences	46%	43%	3%
There are vibrant t	owns and cities to explore	58%	55	
Offers experience	s I want to share on social	44%	42%	2%
Is a place where	e I can explore history and	58%	5	7% 2%
If I de	on't visit soon, I'd miss out	28%	27%	2%
Is good for seeing far	mous sites, places, ticking	56%	54	
It has experiences I	can't have anywhere else	45%	43%	2%

Ease of getting to is not considered especially differently by long and short haul markets!	Long haul	Short haul
It's easy to get to (visitors)	52%	56%
It's easy to get to (non visitors)	42%	44%
Gap	+10	+13

Suggested areas to leverage or perceptions to overcome are strongly linked to COMFORT – logistically easier than expected and emotionally warmer.

Both are likely to be increasingly important in a post-pandemic world.

The most significant impact of visitation on perceptions is observed within the Middle East where advocacy is also observed to be high

Difference in perceptions of Britain between visitors to Britain and non visitors to Britain by region (Most significant differences shown)

Visitors to Britain from MIDDLE EAST	
Good variety of food and drink to try	+15
Good to visit at any time of year	+15
Easy to get to	+13
Beautiful coast and countryside to explore	+13
Interesting local people to meet	+13
Interesting mix of cultures from around the world	+12
Offers good value for money	+12
Easy to get around once there	+12
Offers experiences I want to share on social media	+12
Has surprising & unexpected experiences	+12
A place recommended by friends or family	+12
Is a welcoming place to visit	+12
Is inclusive and accessible for visitors like me	+11
Good for relaxing, resting, recharging	+10
Has a thriving arts and contemporary culture scene	+10
Has experiences I can't have anywhere else	+10
Is a mixture of old and new	+10

Diff
+11
+10
+8
+8
+7

Visitors to Britain from EUROPE	
It's easy to get to	+13
It's easy to get around once there	+11
Is a welcoming place to visit	+8
Is good to visit any time of the year	+8

Visitors to Britain from AMERICAS	
Offers good value for money	+11
A place recommended by friends & family	+9
Is good to visit at any time of year	+8
It's easy to get to	+8

Visitors to Britain from ASIA	
It's easy to get to	+12
Offers good value for money	+10
There are interesting local people to meet	+10

Notably, weak perceptions of value for money are overturned when we speak to visitors from the Middle East, Oceania and Asia.

Visitors present a strong opportunity to improve perceptions around our weakness of value for money and foundational brand building blocks

Flex by Market	'BEST IN' FLEXES	Less apparent through visitation. Visitors' perceptions do not improve significantly after visiting.
Additional Scope to Differentiate	UNIQUE & UNEXPECTED	Less apparent through visitation. Visitors' perceptions do not improve significantly after visiting.
Seductive Warmth	INVITING WARMTH	Being welcoming and having positive advocacy from others is a further benefit that visitor stories and experiences can offer.
Strong Foundation	FREEDOM TO EXPERIENCE	Ease and fluidity, including the opportunity to visit as, and when desired, is another area strengthened through visitor perceptions.
Achilles Heel	POOR VALUE FOR MONEY	We see stronger perceptions of being value for money arise post visitation, however, this figure is still only 38%, so continues to be a weakness for Britain.

06 Products & Experiences:

Different types of holidays and breaks demand different products and experiences

What do tourists want to do on their breaks/holidays?

And what does this mean for Britain?

We see different energies across regions when it comes to preference for different types of leisure breaks

The following chart illustrates the proportionate mix (by column) of holiday/vacation types by region and use this, in combination with other stated motivations to summarise implications later in this chapter. Within country, these differences are even stronger.

Visiting family & friends

High energy, action-filled fun times

Bespoke, unique, unusual experiences and adventures

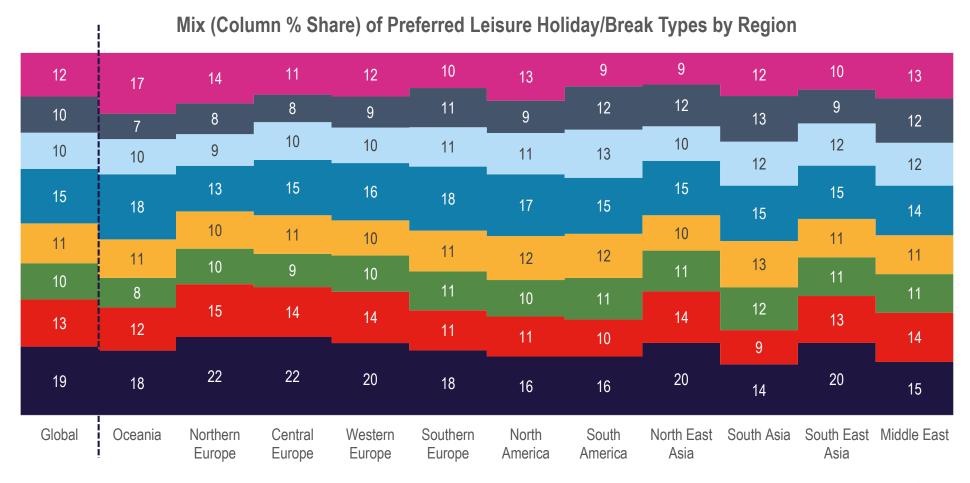
Seeing famous sites/ places; ticking off the 'must do' list

Exploring, stimulating, learning/ challenging

Familiar, comforting, reconnecting

Spoiling/ treating ourselves

Relaxing, resting, recharging



D1. There are many different types of *holidays and leisure breaks that people like to take.



We have created a list of different types of holidays based on their overall mood and the motivations people have told us about.

We would like you to imagine you have 100 points you can allocate across the different holiday types based on your preference when it comes to leisure breaks and holidays in the next two years.

Please allocate the 100 points across the different holiday types – the number at the bottom will automatically add so you can see how many points are left for you to allocate.

Very marginally, social and cultural activities are most distinctively sought when visiting Britain

The fact that these differences are, perhaps, smaller than anticipated, however, suggests that tourists desire a wide variety of products and experiences independent of their chosen destination.

DESIRED EXPERIENCES FOR TRIPS TO (Top 3 Box interest)	Britain	Abroad (excl. Britain)	DIFF
Experience coastal places and scenery	68%	70%	-2%
Explore local food and beverage specialties	68%	70%	-2%
Visit famous/iconic tourist attractions and places	65%	64%	1%
Explore history and heritage (historical sites, architecture)	64%	61%	2%
Visit parks and gardens	58%	56%	2%
Experience rural life and scenery	58%	58%	0%
Experience city life	58%	55%	3%
Enjoy outdoor walks, hiking or cycling	55%	56%	-1%
Visit famous shops or shopping streets/centres	54%	52%	2%
Visit museums or galleries	54%	51%	3%
Enjoy fine dining experiences	52%	52%	1%
Attend a cultural/historical exhibition or event	52%	49%	3%
Guided tours/day excursions	50%	48%	1%
Socialising with locals	49%	48%	1%
Visit zoos, aquariums, and wildlife parks	48%	50%	-2%
Self-driving tours	47%	47%	-1%
Experience pubs, bars and clubs	46%	43%	3%
Attend a live music festival/event	45%	44%	1%
Visit literary, music, film and TV locations	44%	41%	3%
Participate in action and adventure experiences	42%	42%	1%
Visit a winery (e.g. wine tasting/ vineyard tour)	42%	42%	0%
Visit theatre, opera, ballet or musicals	40%	37%	3%
Visit a brewery or distillery	40%	38%	1%
Attend a sporting event	36%	34%	2%
Participate in wellness activities such as yoga, etc.	32%	33%	-1%
Attend a learning course (cooking, language etc)	31%	31%	0%
Participate in sport (golf, football, etc.)	29%	29%	0%
Volunteering	25%	26%	0%



When it comes interest in specific products and tourism experiences, we can identify five key clusters

PARTICIPATION/DOING

Participating in sport
Volunteering
Wellness activities
Learning courses
Sporting events
Action & adventure experiences
Live music festivals/events
Zoos, aguariums, wild-life parks

OUTDOORS & LOCAL

Experience rural life & scenery
Coastal places and scenery
Outdoor walks, hiking, cycling
Visiting parks & gardens
Exploring local food & beverage
Socialising with locals
Self-driving tours

CULTURE

Visit museums/galleries
Attend cultural/historic
exhibition/event
Visit theatre, opera, ballet, musicals
Visit literary, music, film & TV
locations

CITY EXPERIENCES

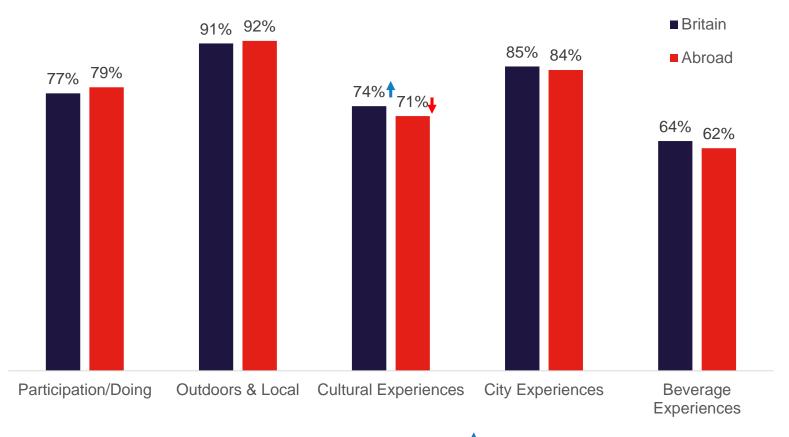
Visit famous shops/ shopping areas
Experience city life
Visit famous/iconic tourist attractions
& places
Enjoy fine dining

BEVERAGE EXPERIENCES

Visit a brewery/distillery
Visit a winery
Experience pubs, bars, clubs

Outdoor and Local Experiences are most desirable for international tourists generally, whilst Cultural Experiences are more strongly desired in Britain relative to other destinations

Top priorities for a break in Britain versus a break in another destination (% stating 'want to do')

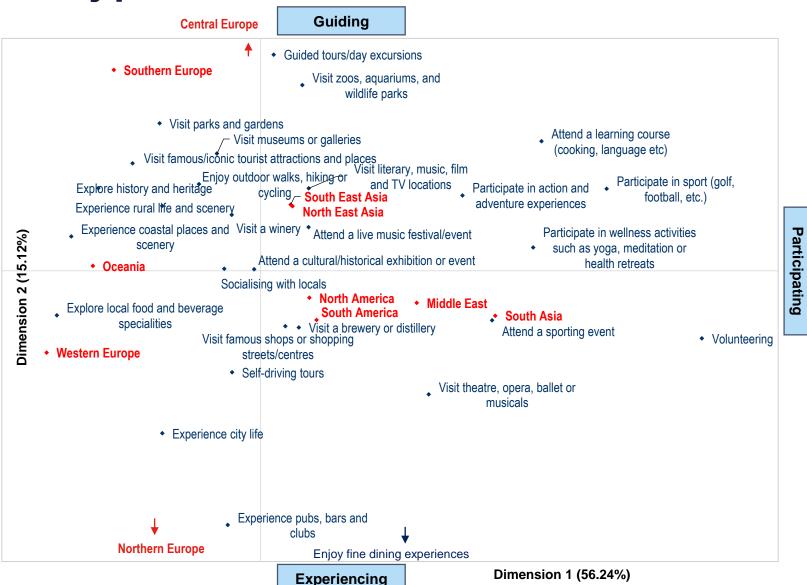


Outdoor and Local Experiences are most in demand, followed by city experiences.

At a global level, Outdoor and Local Experiences skew to Adventurers (94%) and Experience Seekers (94%), whilst City Experiences skew to Experience Seekers (89%), Sightseers (86%) and Cultural Buffs (86%).

Exploring

There are regional differences to note, however, which align to desired holiday patterns



More distinctive patterns include:

- Northern Europeans more drawn towards food & beverage and city experiences
- Western Europeans and Oceania visitors enjoying 'localised' offers, including costal and rural experiences
- Southern and Central Europeans
 happy to fulfil more traditional 'touristic'
 activities
- Indian visitors strongly aligned to sporting event attendance
- South & North-East Asian visitors enjoy being at the heart of experiences they've seen or heard about, particularly when it comes to culture, arts & music
- North and South Americans are less differentiated than other tourists, favouring a greater range of activities

The holiday types taken by tourists vary by region and segment, as does interest in different products and experiences.

When viewed in aggregate, these differences look quite subtle, but this is because tourists are hungry for a combination of experiences on any international holiday or break. This is important to keep in mind, as it suggests that destinations which provide variety and itineraries that allow for diverse activity combinations will do well.

The subtle differences in these patterns can also be used to identify clear product development and marketing opportunities to captivate different traveller types. Whilst exploration of coastal places and scenery have the highest shared demand from tourists, visitors to Britain have a higher interest in cultural activities and a desire to experience city life, including food and beverage experiences.

We also note, however, that interest in products and services varies by market, so this level of information will be key in communicating to and connecting with different cultures.

This information can be used as a proxy to estimate desire for any combination of product experiences or offers by market or targeted segment.

In Summary

There are subtle, but important nuances in terms of desired holiday types and products that fulfil them by both region and segment

07 The Visitor Experience

What can we learn about visitation behaviour, experiences and impact relative to competitors?

Definitions and constraints

We typically ask about recent international travel behaviour (i.e., within the past 2 years) to gain a sense of visitation patterns.

Given the limitations on global travel during the pandemic, we felt it was necessary to expand this time-frame to include visitation to international leisure travel within the past 5 years.

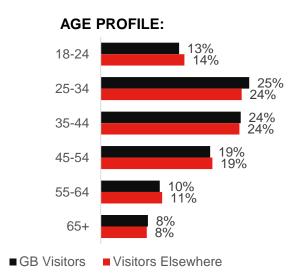
Samples were boosted to ensure we had a solid base of minimum n=200 GB visitors per market for profiling. Final base sizes of visitors are shown below.

AUS	AUT	BEL	BRA	CAN	СНІ	DNK	FRA	DEU	HKG	IND	IRE	ISR	ITA	JAP	NLD	NZL	NOR	POL	SAU	SEA	KOR	ESP	SWE	SWZ	UAE	USA
383	203	263	251	329	345	239	342	302	261	446	513	234	285	304	274	252	250	259	278	298	316	384	259	222	284	721

Throughout this chapter, we sometimes compare visitation to Britain with visitation to other international tourist destinations.

The latter includes the full range of possible markets which are deemed to be 'long-haul' or 'short-haul' possibilities, depending on the market. As such, it is difficult to compare visitation to any single market, so, instead, we compare to recent international leisure breaks or holidays *generally.*

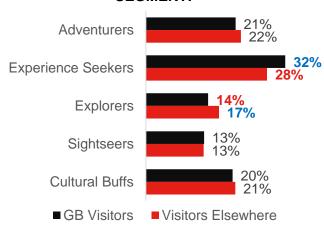
The profile of visitors to Britain in the past 5 years shows a higher proportion of Experience Seekers (a priority segment) and more affluent visitors than those visiting elsewhere



GENDER

	GB Visitors	Visitors Elsewhere
Male	51%	48%
Female	48%	51%
Other response*	<.5%	<.5%

SEGMENT:



FINANCIAL SELF-ASSESSMENT:

	GB	Visitors
	Visitors	Elsewhere
Constantly struggle to make ends meet, so can't always afford to do what we'd love to do	15%	15%
Have a lot to cover with our income/savings, so an international trip requires a lot of saving and planning	27%	32%
Fortunate to be able to take breaks/holidays abroad with a bit of planning	42%	42%
Lucky to not have to worry about finances, so we are able to splash out on trips abroad as I/we wish	16%	12%

There are no significant differences when it comes to life-stage, LGBTQIA+ identity or accessibility needs between Britain Visitors and those who are Visitors Elsewhere

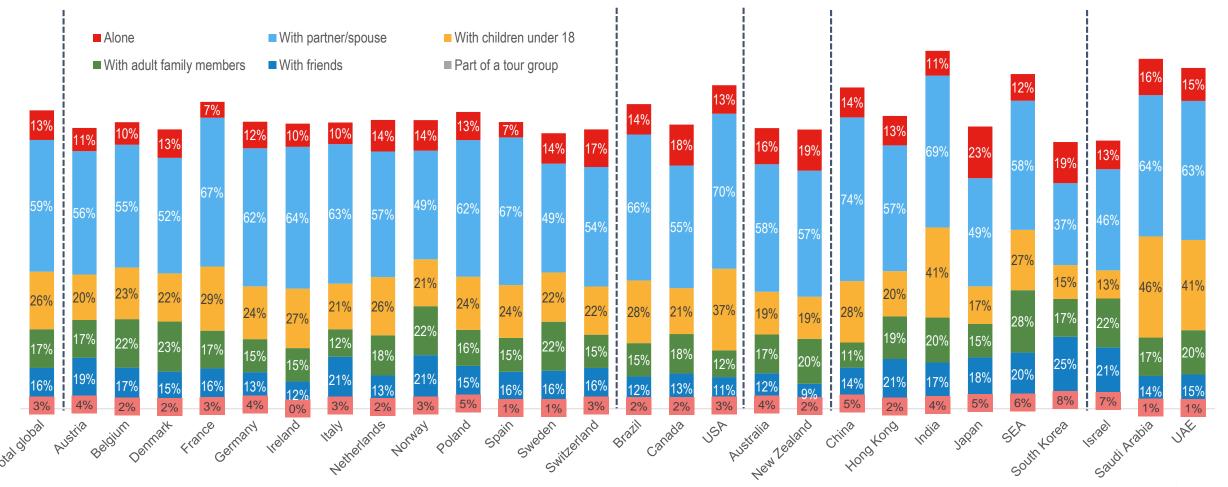
The self assessment of affluence is used as income is not readily comparable across markets, nor is it a particularly good proxy for tourism spend.

Attracting a more affluent tourist is in-line with the low perceptions of Value for Money we have already observed.

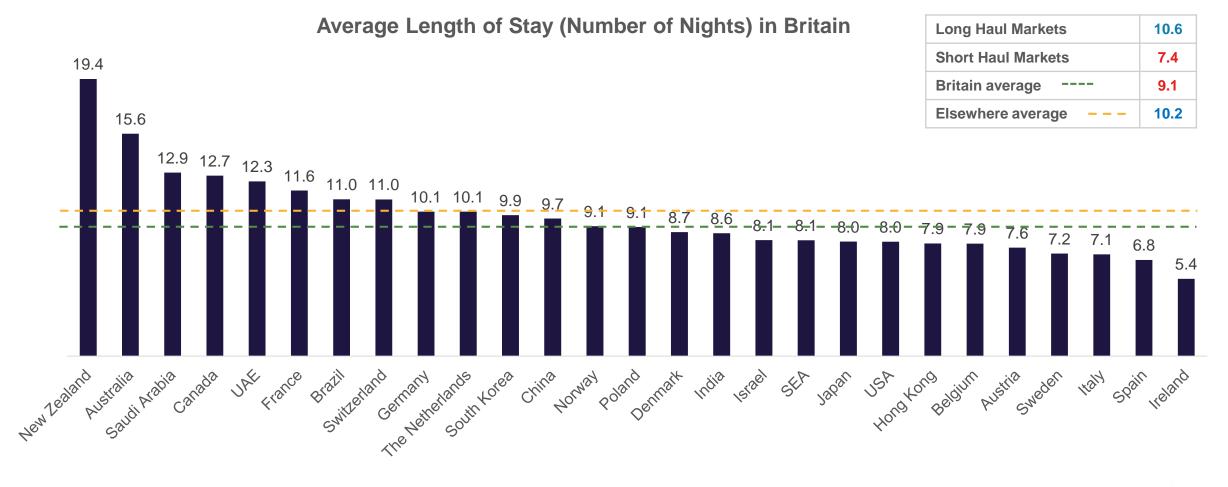
£££

Travelling to Britain as a couple is most common, although visitors from Saudi, UAE, India and USA are most likely to visit with children

Travelling party on visits to Britain (%)

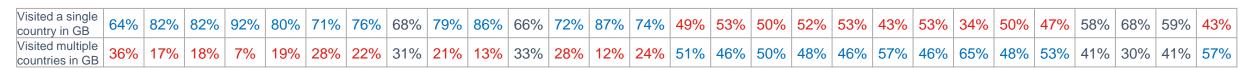


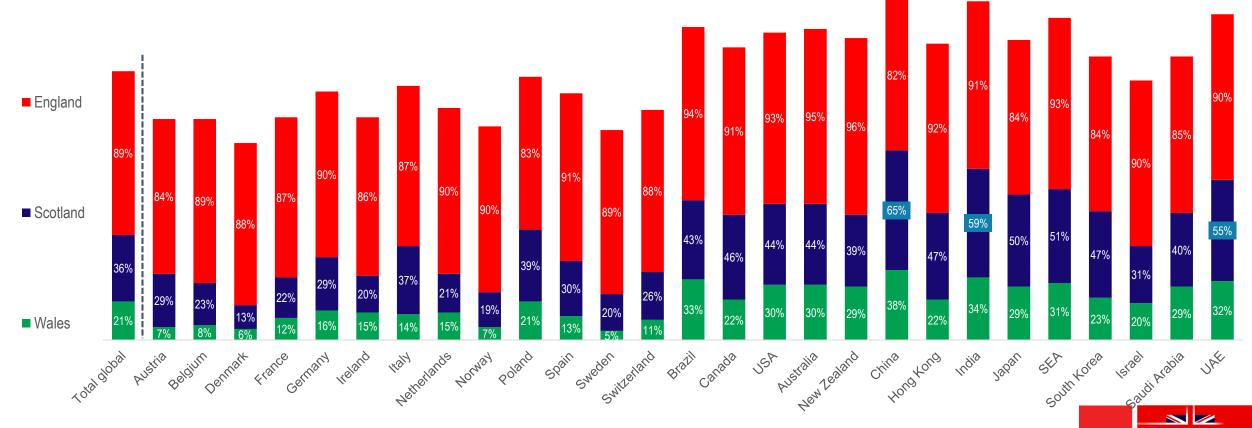
As expected, the longest stays in Britain come from the long-haul markets, although travellers to Britain stay one night fewer on average than those to other destinations



Long-haul tourists are more likely to visit multiple nations within Britain in the same trip. England is obviously the most popular country across markets, but Scotland sees very high visitation from China, India and UAE where multiple country visits in Britain are more common

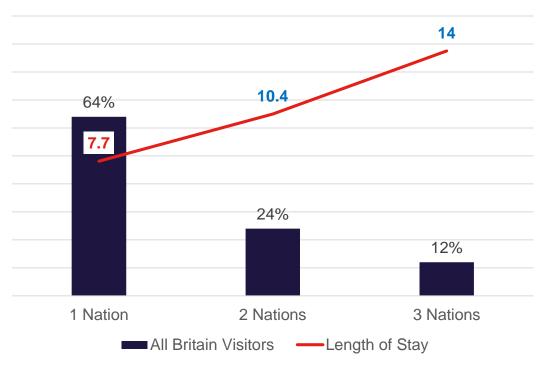
Countries Visited in Britain





Adding within-Britain travel to one's trip can almost double the length of stay, delivering a strong accretive revenue opportunity





London is clearly the most popular destination in England. Visitors from India (South Asia) visited more places across England with fewer travelling to London



^{*}Due to differences in sample and methodology, results may differ from the International Passenger Survey.



The vast majority of trips to Britain are taken with partners/spouses, although trips with children are more popular, particularly for Indian, Saudi Arabian and Emirati visitors.

Tourists from New Zealand and Australia enjoy by far the longest stays in Britain, (likely to get value from the long travel!).

Britain's visitors are still centred around England and London, so a huge opportunity remains to convert them to visiting more nations and regions within Britain which has a significant impact on length of stay and revenue potential. Converting this opportunity will require a focus on itineraries that tap into the unique cultural differences of each nation and region – i.e. beyond just scenery and tourism products and experiences. Cultural uniqueness is very humanistic, forms the basis of historical and modern relationships across Britain and are of interest as they capture the true essence of international travel.

In Summary

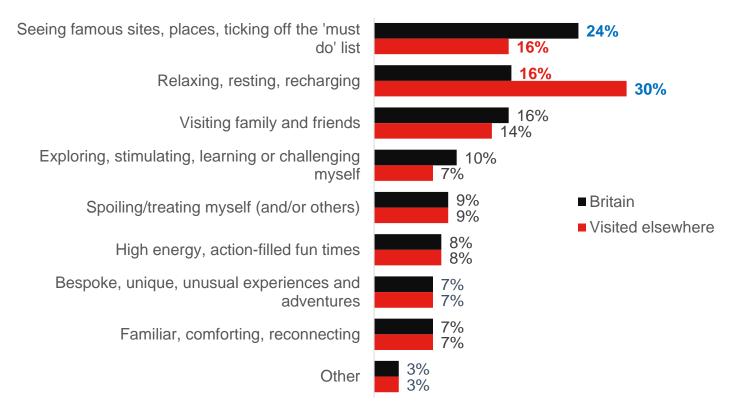
A slightly different traveller type with important market differences and an enormous opportunity to expand their geographic and economic footprint once in Britain

What type of break or holiday do people experience in the UK?

And what impact does this have on advocacy and future visitation intention?

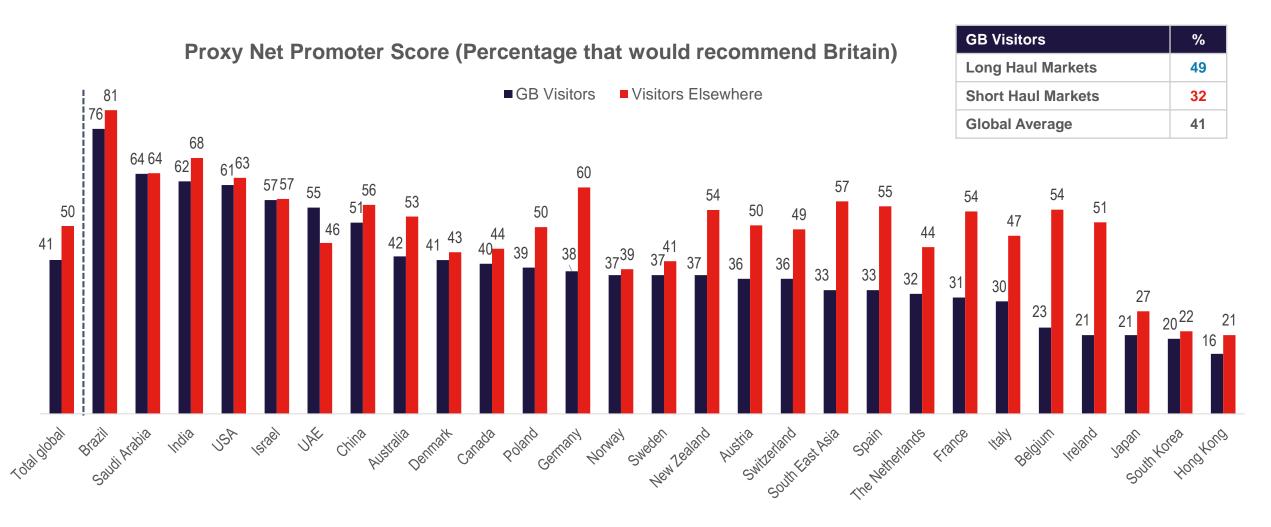
Britain visits are significantly skewed towards seeing 'must do' sites and places, but NOT a relaxing break relative to other destinations

This should not necessarily be seen as a weakness, particularly with so many destinations targeting 'relaxation' with beautiful beaches and sunshine. Whilst the higher 'energy' of a Britain visit (more to see and do) is, therefore, part of its uniqueness, the desire for tourists to rest and recharge cannot be completely overlooked and could be well-delivered by unique products or experiences that complement the desire to visit the 'must see' places whilst offering a unique and ownable form of relaxation (e.g., high tea, inner-city spas, weekend countryside retreats, winter pub lunches, fishing trips, etc.).



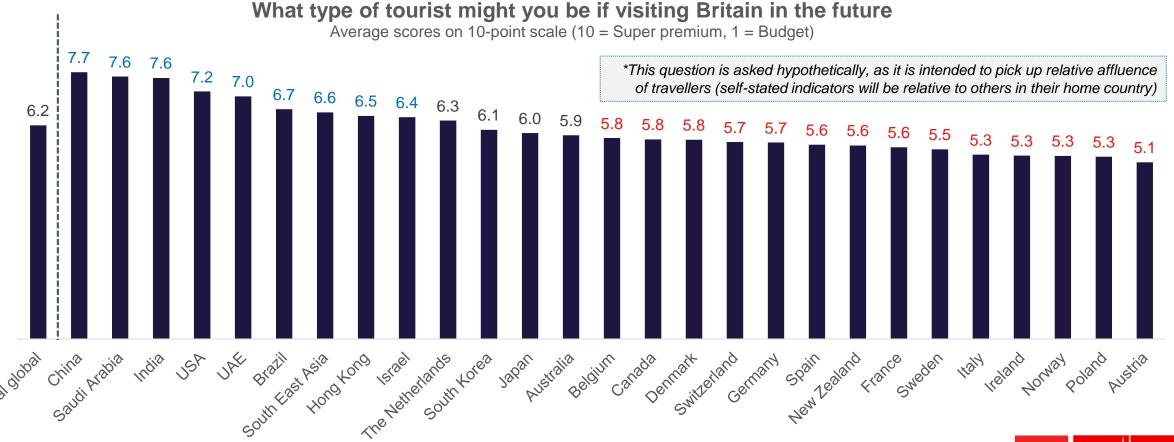
This is likely to be driven by the strong
London-centric focus of trip-takers,
especially for first-time visitors, but we
need to keep in mind that Restful
Breaks/Holidays are the number one
type sought (19% of total international
holidays/breaks)

Visitors from Brazil, Saudi Arabia, India, USA, Israel, UAE and China are the strongest advocates for Britain, whilst many European visitors have stronger advocacy for other destinations



Higher *potential** spenders are more likely to come from Asia, the Middle East and USA

European travellers indicate they are likely to spend less in comparison (this is independent of how long they stay), however, this may also be due to the fact they are more likely to already have visited Britain, so may feel less of a need to 'do everything' in one trip. Other data also reveals they are very sensitive to deals, which shows a very different type of conversion opportunity versus some of the more premium long-haul markets.



In line with perceptions of Britain, we see that Britain Visitors are most engaged with visiting famous sites to tick off the 'must-do' list.

Equally, we also validate the fact that Britain is **not a place which global tourists visit for relaxing, resting and recharging**, despite this ranking as the fourth highest driver of leisure destination choice.

The highest levels of advocacy and potential spend are reported from markets such as Saudi Arabia, India, USA, UAE, Brazil and China.

Winning share of preference from these inbound markets is, therefore, likely to be particularly important.

In Summary

Visitors are looking to tick off the 'must see' sites and those from the Middle East, the Americas, China and India report the highest levels of advocacy and potential spend

08 Emergent Drivers: Chapter Introduction

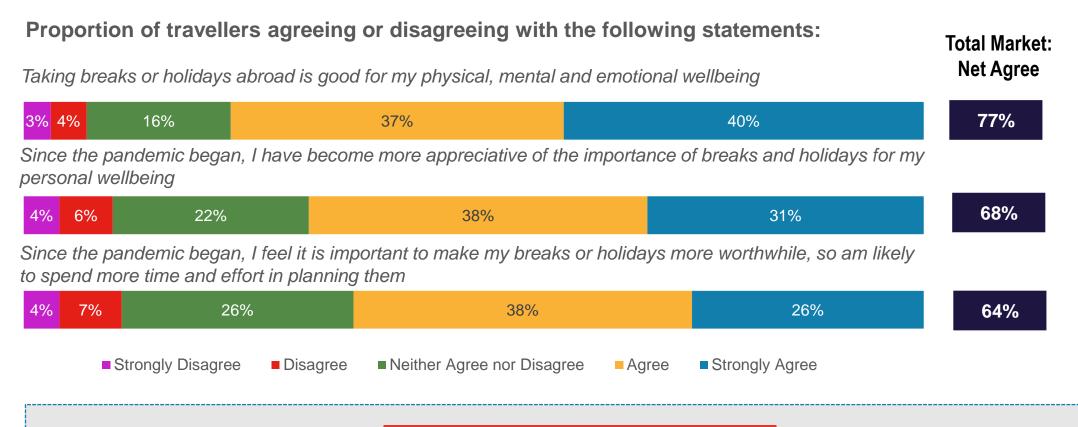
Chapter purpose

This chapter provides an exploration into three themes which we foresee as 'Emergent Drivers' in global tourism: Wellbeing, Sustainability and Accessibility & Inclusion. We examine each to understand the appetite of travellers for more tourism products and services in these spaces, as well as looking at what we can glean about target audiences and likely patterns of behaviour.



Emergent Driver #1: Wellbeing What is the relevance of wellbeing as it applies to holidays and leisure breaks in a post-pandemic world?

Individuals are acutely aware of the connection between breaks and holidays and their own personal wellbeing



We might therefore expect to see an increased degree of planning and thought being put into leisure break and holiday planning in 2022 and beyond.

Tourists from Oceania, Americas, South Asia, South-East Asia and Middle East are the most likely to associate breaks and holidays with personal wellbeing

European travellers are less likely to indicate wellbeing shifts as being attributable to the pandemic, although still represent a strong wellbeing opportunity, particularly from Southern & Western Europe.

· ·	Global total	Oceania	North Europe	Central Europe	West Europe	South Europe	North America	South America	North-East Asia	South Asia	South-East Asia	Middle East
	Taking brea	aks of holiday	rs abroad is good	for my physi	cal, mental and	d emotional we	ellbeing					
% Any agree	77%	82%	63%	73%	75%	74%	81%	84%	77%	81%	84%	81%
Strongly agreeSlightly agree	40	43	30	39	40	37	46	52	32	44	42	48
	37	39	33	34	35	37	35	32	45	37	42	33
% Any agree	Since the pa	andemic beg	an, I have becom	ne more appr	eciative of the	importance of	breaks and holi	days for my p	ersonal wellbei	ing		
70 Ally agree	68%	74%	47%	64%	62%	66%	75 %	81%	72%	78%	82%	72%
Strongly agreeSlightly agree	30	32	16	30	27	30	38	45	25	41	41	36
	38	42	31	34	35	36	37	36	47	37	41	37
% Any agree	Since the pa	andemic beg	an I feel it is impo	ortant to mak	e my breaks oi	holidays more	e worthwhile, so	o am likely to s	spend more tim	e and effort	in planning them	1
	64%	69%	40%	51%	57%	63%	73%	82%	68%	79%	83%	70%
Strongly agreeSlightly agree	25	28	12	18	21	25	32	47	22	37	36	33
	38	41	28	33	36	38	41	35	46	42	47	37

We are able to use the combination of responses to all 3 statements to create a 'bullseye' of those most engaged in Wellbeing as a theme

By taking those tourists who STRONGLY AGREE with ALL 3 of these statements, we can learn more about how the theme of Wellbeing can be used to engage prospective tourists.

Taking breaks or holidays abroad is good for my physical, mental and emotional wellbeing

Since the pandemic began, I have become more appreciative of the importance of breaks and holidays for my personal wellbeing

Since the pandemic began, I feel it is important to make my breaks or holidays more worthwhile, so am likely to spend more time and effort in planning them







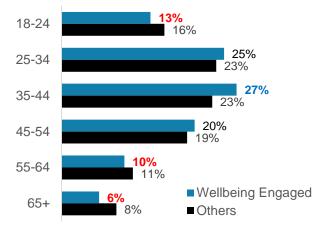
Those who **STRONGLY AGREE** with all 3 of these statements are defined as our Wellbeing Engaged segment.

They represent 15% of all glo

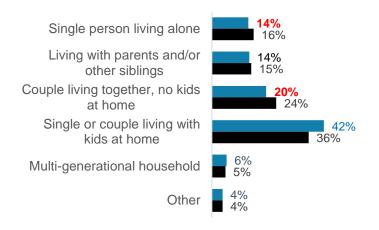
This doesn't mean we are <u>only</u> targeting this much smaller proportion of Wellbeing Seekers. It just allows us to identify what most defines the bullseye of a tourist who might be most engaged with tourism ideas, products, experiences and/or communications to help inform

Profiling the Wellbeing Engaged reveals they are more likely to be Experience Seekers, female and to have children

AGE PROFILE:



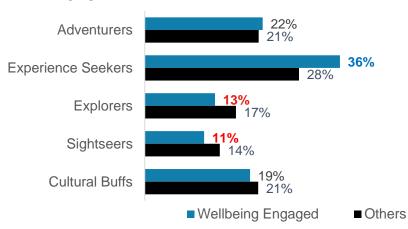
HOUSEHOLD STRUCTURE:



GENDER:

	Wellbeing Engaged	Others
Male	42%	50%
Female	57%	49%
Other response*	<.5%	<.5%

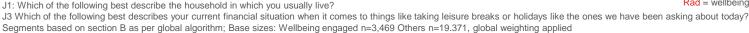
SEGMENT:



FINANCIAL SELF-ASSESSMENT:	Wellbeing Engaged	Others
Constantly struggle to make ends meet, so can't always afford to do what we'd love to do	17%	16%
Have a lot to cover with our income/savings, so an international trip requires a lot of saving and planning	26%	32%
Fortunate to be able to take breaks/holidays abroad with a bit of planning	40%	39%
Lucky to not have to worry about finances, so we are able to splash out on trips abroad as I/we wish	18%	12%

Blue = wellbeing engaged significantly higher than comparative cell @ 95% confidence

Rad = wellbeing engage significantly lower than comparative cell @ 95% confidence



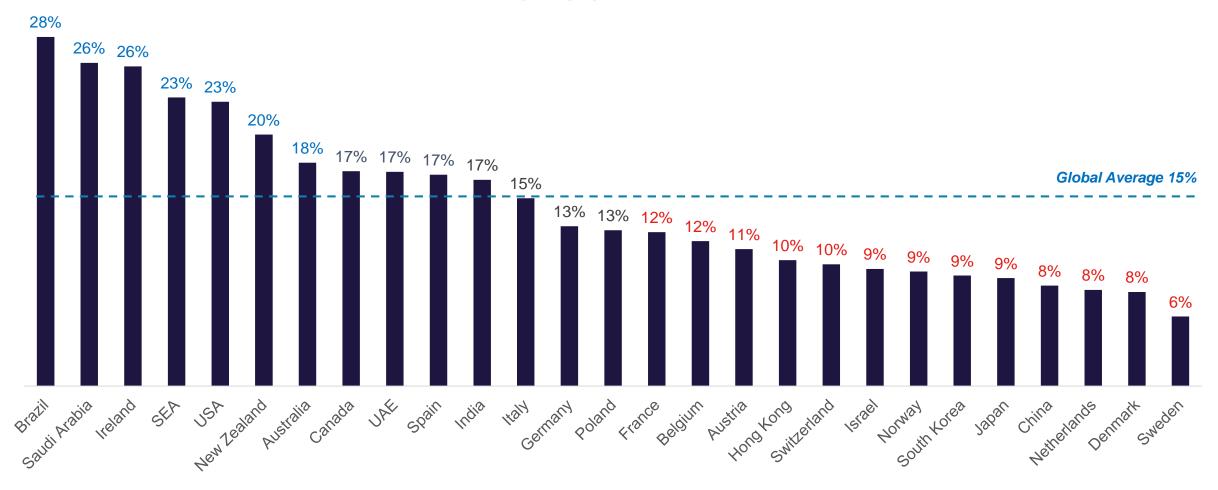


A2. Please tell us how old you are

A3. Which of the following gender classifications best describes you? (*Other response includes "I prefer to be described in another way" and "Prefer not to say")

Brazil, Saudi Arabia and Ireland have the highest prevalence of Wellbeing Engaged tourists

Proportion of Wellbeing Engaged Within Global Tourists by Country



The Wellbeing Engaged have a higher propensity to visit Britain but face some interesting competition

The wellbeing engaged also have a higher propensity to visit other destinations.

It is also important to keep in mind that **Propensity to visit Britain** scores are somewhat inflated by the fact that the base contains only those who would consider visiting Britain (this is not the case for competitors).

We have only shown here competitors who were asked to at least 10 fieldwork markets.

Average Propensity to Visit Score by Destination	Not Wellbeing Engaged	Wellbeing Engaged	GAP		
Australia	6.5	7.5	1.0		
Ireland	5.6	6.6	1.0		
Italy	6.5	7.5	1.0		
Spain	6.4	7.4	1.0		
France	6.3	7.3	0.9		
Britain	6.9	7.8	0.9		
Switzerland	6.1	7.0	0.9		
Netherlands	5.6	6.5	0.9		
Germany	6.0	6.7	0.7		
USA	5.6	6.2	0.7		
Austria	5.6	6.2	0.6		

They also show a higher appetite for all types of tourism products and experiences, evidencing that 'wellbeing' has a diverse meaning

Importantly, Coastal Places & Scenery, Local Food & Beverage experiences and Visiting Iconic Places all play a consistent role as the top-3 ranked experiences desired, independent of Wellbeing Engagement.

Blue numbers are significantly higher than comparative column @ 95%

	Top 3	Box intere	RANK – top 10			
DESIRED EXPERIENCES FOR TRIPS TO	Wellbeing Engaged	Others	DIFF	Wellbeing Engaged	Others	
Socialising with locals	68%	45%	23%	!		
Attend a cultural/historical exhibition or event	68%	46%	22%	į		
Guided tours/day excursions	67%	45%	22%			
Participate in action and adventure experiences	60%	38%	22%			
Visit parks and gardens	75%	53%	21%	6	6	
Visit zoos, aquariums, and wildlife parks	68%	47%	21%	10		
Experience coastal places and scenery	88%	66%	21%	1	2	
Visit famous/iconic tourist attractions and places	82%	61%	21%	3	3	
Attend a live music festival/event	61%	41%	20%	<u>i i</u>		
Enjoy outdoor walks, hiking or cycling	73%	53%	20%	7	7	
Visit famous shops or shopping streets/centres	69%	49%	20%	9	9	
Experience rural life and scenery	75%	55%	20%	5	5	
Visit literary, music, film and TV locations	58%	38%	20%			
Visit a winery (e.g. wine tasting/ vineyard tour)	59%	40%	20%	<u> </u>		
Experience city life	72%	52%	20%	8	8	
Explore local food and beverage specialities	86%	67%	19%	2	1	
Visit museums or galleries	67%	48%	19%			
Visit theatre, opera, ballet or musicals	53%	35%	18%	! !		
Enjoy fine dining experiences	67%	49%	18%	j j		
Experience pubs, bars and clubs	58%	40%	17%		10	
Attend a learning course (cooking, language etc)	45%	28%	17%	<u>i</u>		
Explore history and heritage (historical sites, architecture)	76%	59%	17%	4	4	
Visit a brewery or distillery	53%	36%	17%	ļ į		
Participate in wellness activities e.g. yoga, meditation, health retreats	47%	30%	17%			
Self-driving tours	61%	45%	17%			
Attend a sporting event	46%	32%	14%	į į		
Volunteering	37%	24%	13%	1 1		
Participate in sport (golf, football, etc.)	39%	28%	11%	ii		



People are more aware of the association between travel and wellbeing, viewing breaks and holidays as a means of enhancing one's physical, mental and emotional wellbeing. The global pandemic appears to have contributed to this sentiment.

Those most engaged with wellbeing over-index on being female, younger, Experience Seekers and having more financially resources for travel.

Wellbeing-engaged individuals have a stronger propensity to visit Britain, but this is matched by a stronger propensity to also visit many other countries, illustrating intense competition. We expect they will invest more time and effort in planning their leisure breaks and visiting more places and experiences whilst in Britain.

At the same time, more needs to be done to unpack what 'Wellbeing' actually means, as there is evidence to suggest it may mean very different things to different people.

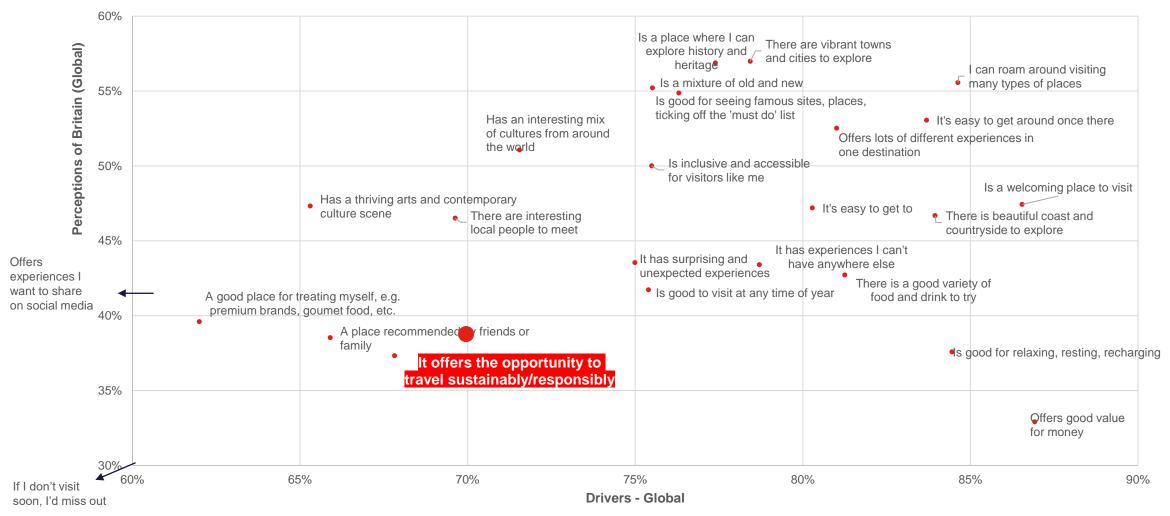
In Summary

Wellbeing is of emerging importance amongst global tourists and presents an activation opportunity for Britain that requires further exploration and understanding

Emergent Driver #2: Sustainability What can we learn from international tourists about sustainable tourism and its implications for British tourism?

Sustainability is not currently a top driver of destination choice, or a particularly strongly held perception of Britain

Drivers vs Perceptions of Britain Globally



Australia leads the way in terms of perceived Sustainability, but let's explore what this really means...

Of all the markets included, Australia is rated highest by long-haul travellers on perceptions of sustainability amongst visitors and considerers alike (+8% higher than Britain).

Websites and brands such as <u>ajourneydownunder.co.uk</u> offer a range of experiences, itineraries and information that support principles of **personalisation**, **localisation** and **discovery of hidden secrets** – people, places and products that **care**.

It is this tone which communicates most strongly to sustainability and can play an important role in harnessing tourism products



Currently, the term 'sustainable/responsible' tourism is interpreted very broadly

What does sustainable/responsible tourism mean to you?

Top Ranked statements of those indicating they knew what it meant (93%)







9 in 10 tourists claim to have engaged in some form of sustainable behaviour in the past, with 'buying local' by far the most dominant current behaviour for all tourists

When it comes to taking leisure breaks/holidays abroad which of the following have you done in the past?

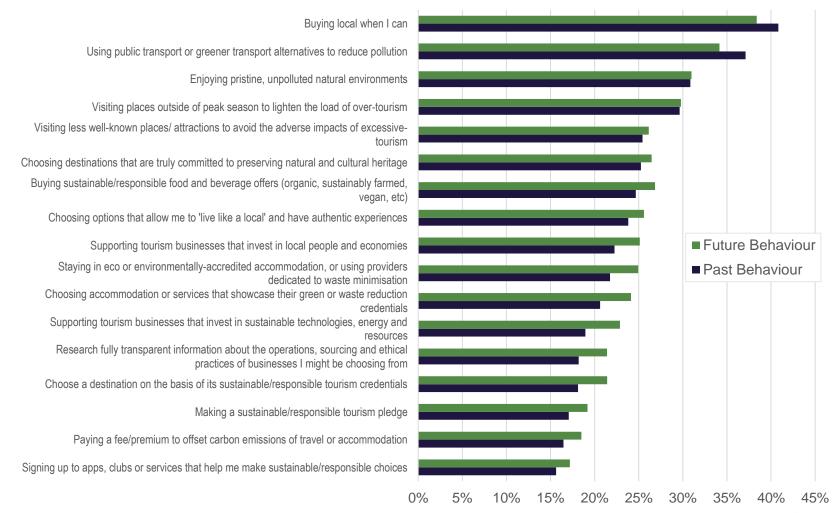


Past behaviour mirrors intended future behaviour almost identically

Past vs Intended Future Sustainability Behaviour

Whilst there is a marginal difference between past and future intended behaviours (maximum of 4%) when it comes to tourists visiting Britain, 95% of these behaviours are represented by the same people.

In other words, whilst there is an appetite for more sustainable behaviour in the future, the immediate opportunity lies in reinforcing and enriching their commitment, particularly given 92% of all tourists are already engaging in at least one of these behaviours.



But there are barriers that we need to address, particularly perceived cost which is consistent across markets

Top Ranked Barrier to Engaging in Sustainable Tourism Behaviour



Perceived cost is the strongest stated barrier,.

Reading beyond this, therefore, we see that lack of clarity around what sustainable tourism means, its impact and how to navigate these behaviours are more likely the true reasons for not changing behaviour.

Sustainability is an emerging driver of importance in destination selection for international tourists, most relevant to Experience Seekers and younger travellers (but not necessarily the intersection of the two!).

It is interesting that 9 in 10 travellers claim to have engaged in sustainable tourism behaviours, illustrating strong emotional engagement and positive endorsement.

The perceived cost of sustainable choices is the most significant barrier when it comes to sustainable travel behaviour.

Future intentions mirror past behaviour, suggesting we focus on reinforcing current behaviours around themes of localisation, nature, dispersion (geographic and seasonal) and preservation.

We see evidence of a stronger imprint in terms of perceptions of sustainability in Australia (amongst long-haul travellers) where these themes are being utilised.

Key barriers are consistent across markets and segments, all pointing to a need for greater clarity, signalling and impact reinforcement to overcome behavioural apathy.

In Summary

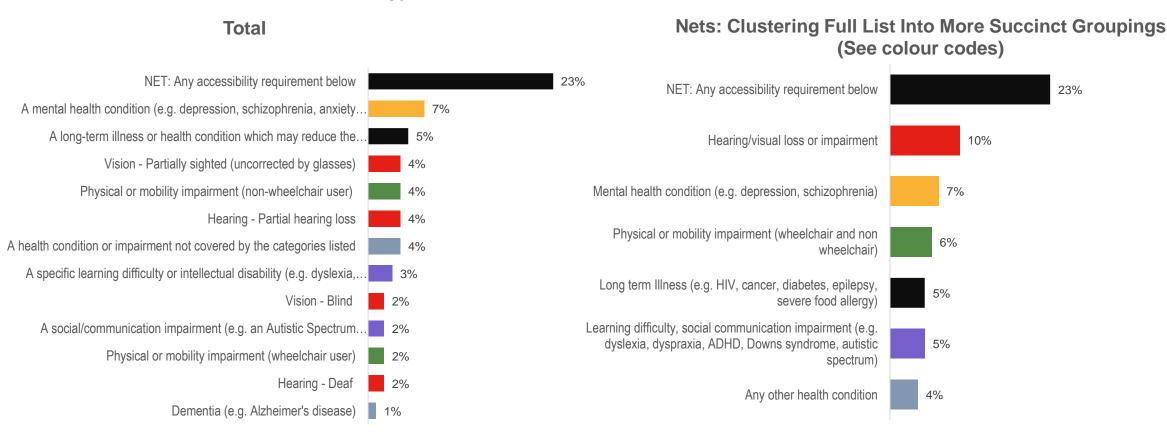
An emerging driver of destination and product choice, but requiring clarity, signalling and impact reinforcement

Emergent Driver #3: Accessibility & Inclusiveness

What can we learn about accessibility and inclusiveness as it applies to international tourists and Britain?

A quarter of travellers either have, or travel with, someone who has an accessibility requirement, with hearing/sight loss or impairment being the most prevalent

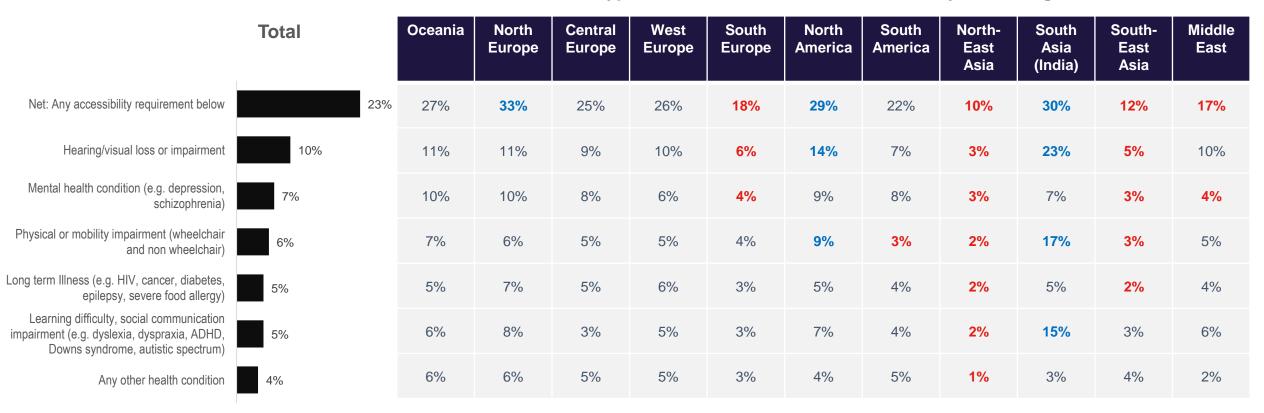
Types of health conditions/disabilities



North Europe, South Asia and North America see the highest proportion of travellers with accessibility requirements, predominantly hearing or visual loss/impairment-related

These patterns are likely to reflect a combination of regional health status, but equally, values, inclusivity and support for people with accessibility requirements in each local region.

Types of health conditions/disabilities by visitor region



Britain is also seen as one of the more inclusive and accessible countries, amongst those tested, by travellers with accessibility requirements

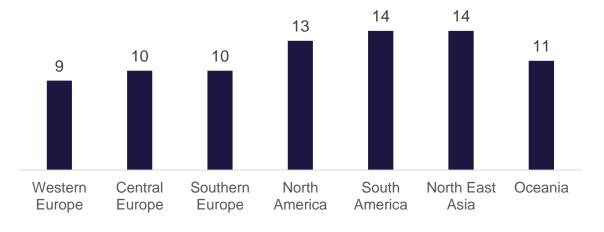


1 in 10 travellers (in countries where the question was posed*), identify as being part of the LGBTQIA+ community

Do you identify as part of the LGBTQIA+ community?

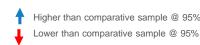


Regions by % LGBTQIA+ Identity





Within the LGBTQIA+ community, there is a skew to younger travellers, with 52% being under 35yrs (compared with 39% total population)





^{*}NB: question not asked in China, UAE, Saudi Arabia, Denmark, SEA, India, Poland, Norway, Israel, Sweden

Britain is seen as one of the most inclusive and accessible countries amongst LGBTQIA+ travellers although perceptions are weaker than amongst total population



One in four travellers or their companions travel with accessibility needs, the most prevalent of which are hearing/vision impairment and mental health.

Northern Europe, South Asia and North America have the highest penetration of those with accessibility tourism needs.

Currently, Britain is seen as inclusive and welcoming amongst these tourists.

Approximately one in ten tourists identify as part of the LGBTQIA+ community

Britain is seen as one of the more welcoming and inclusive countries for the LGBTQ+ community although scores are lower than amongst the non-LGBTQ+ community (as per other countries), so there is still room for improvement when it comes to inclusivity.

In Summary

One in four tourists or their immediate travelling companion(s) will have accessibility needs, but this is not a barrier in wanting to visit Britain.

One in ten tourists identify with the LGBTQ+ community, within which being seen as inclusive, and welcoming will be increasingly important

09 The Customer Journey

What tools, touchpoints and resources do tourists use at each stage in their decision making?

And how does this differ when taking a trip to Britain?

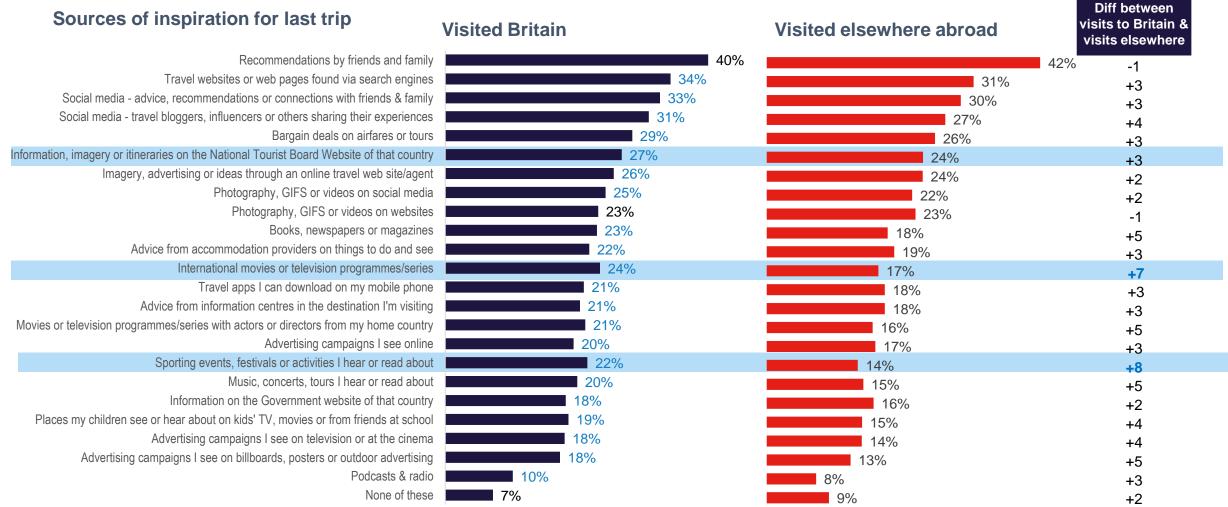
The Customer Journey can be broken down into 3 key stages:

Inspiration, Deciding, Planning & Booking

Let's start with looking at:

Inspiration, Deciding, Planning & Booking

Recommendations by friends and family are the most dominant inspiration for travel. Sporting events and international movies / TV programmes provide more inspiration for Britain visits than elsewhere and National Tourist Boards ranks higher than we usually observe as a key source of inspiration



I1. Please select the main places/tools/sources which inspired you to consider the break or holiday in [DESTINATION]. Select all that apply. Base; Total Global N=22,840; Visited Britain; N=8,497; Visited Elsewhere Abroad N=9,662; global weighting applied to all Blue indicates that Visited Britain is statistically higher than Visited Elsewhere @ 95% confidence

Note: rounding error may occur as percentage decimal places have been truncated



Inspiration to visit Britain also varies by region - triggered more by deals for European visitors, while social media inspires in Asia and the Middle East, and bargain airfare or tour deals spur Northern European visitors to consider

		RANK ORDER WITHIN REGION										
GLOBAL RANK	TOP SOURCES OF INSPIRATION TO VISIT BRITAIN	OCEANIA	NORTHERN EUROPE	CENTRAL EUROPE	WESTERN EUROPE	SOUTHERN EUROPE	NORTH AMERICA	SOUTH AMERICA	NORTH- EAST ASIA	SOUTH ASIA	SOUTH- EAST ASIA	MIDDLE EAST
1	Recommendations by friends and family	1	2	1	1	1	2	5	6	6	4	3
2	Travel websites or web pages found via search engines	2	4	2	3	2	1	2	3	4	2	4
3	Social media - friends & family	3	3	5	4		3	3	2	2	3	1
4	Social media – travel bloggers, influencers experiences	5	5		5	6	5	1	1	1	1	2
5	Bargain deals on airfares or tours	4	1	3	2	3						
6	Information, imagery or itineraries on NTB website			6	5	4	4			3	5	5
	Imagery, advertising, ideas on online travel web site/agent					5	6	6	4			
	Photography, GIFS or videos on social media								5			
6,	International movies or television programmes/series							4				
global top 6, region Top 6	Books, newspapers or magazines			4								
globa	Accommodation providers advice on things to do and see											
Not in g but in r	Travel apps I can download on my mobile phone										6	6
ng P	Advice from information centres in Britain	6										
	Music, concerts, tours I hear or read about		6									
	Information on the Government website									5		

When we look at more specific resources used in the Inspiration phase, we note that a broad combination of resources are being used but those providing reviews and comparisons are used more often

The Inspiration Phase (Global):



On average, 2.3
resources are
used in the
inspiration phase,
with long-haul
markets using
more (2.5 vs 2.1
short-haul)

Using More
Than 1 Type of
resource or
intermediary

Total

NB: Respondents were shown market specific examples to help them understand the categories

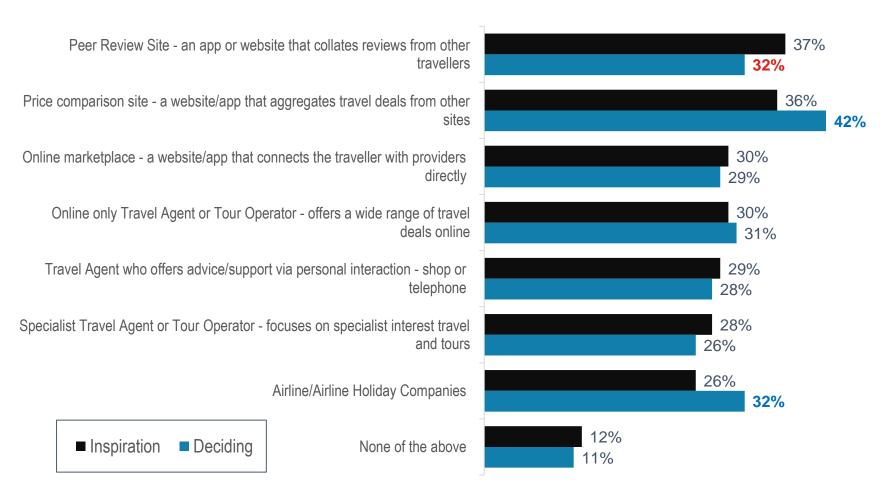


What happens in the next phase?

Inspiration, Deciding, Planning & Booking

When it comes to the deciding phase, at a global level, we see the role of price comparison sites and airlines significantly increase, whilst the relevance of peer review sites diminishes somewhat

Comparing Use From Inspiration to Deciding Phases of the Customer Journey



Blue numbers in the table reflect a significant increase vs the previous Inspiration phase; red a decrease

The role of each intermediary drops back down again in the planning phases, but booking behaviours become more interesting

NB: Respondents were shown market specific examples to help them understand the categories



Regional differences are evident with intermediaries having more of a role across Asia, the Middle East and South America, less so for

Europeans

Difference in usage of intermediaries by region versus global average (largest statistically significant differences shown)

		SE Asia	South Asia	NE Asia	Middle East	South America	Oceania	North America	Central Europe	West'n Europe	Sth'n Europe	Nth'n Europe
	Price comparison site	+6	+7				-4					
Z	Peer Review Site	+9		+7	+5	+14	-9			-4	+5	-6
INSPIRATION	Airline/Airline Holiday Companies	+5	+7		+7				-5	-5	-5	
PIR	Online marketplace	+9	+12	+8	+8	+4	-6			-7	-5	-6
SN	Online only Travel Agent/Tour Operator	+8	+13	+5	+6		-6			-8	-4	
	Travel Agent - shop or phone	+6	+10	+10	+6	+6				-6	-7	-5
	Specialist Travel Agent/Tour Operator	+7	+9	+8	+8	+6			-5	-6		-6
	Price comparison site	+14			+4						-8	-5
	Peer Review Site	+13		+4	+6	+6				-5		-10
Ŋ N	Airline/Airline Holiday Companies	+10	-4	+8	+10	+7	+4		-8	-8	-6	
DECIDING	Online marketplace	+12	+9	+5	+10				-4	-6		-8
DE(Online only Travel Agent/Tour Operator	+12	+12	+9	+7	+4				-10	-7	-5
	Travel Agent - shop or phone	+10	+8	+6	+10	+9			-4	-8	-7	-10
	Specialist Travel Agent/Tour Operator	+13	+10	+10	+8	+6			-7	-8	-4	-9
	Price comparison site	+11	+4		+4	+10				-4		-5
	Peer Review Site	+10	+5	+5	+4	+4	-4			-5		
Ŋ N	Airline/Airline Holiday Companies	+8		+5	+5	+8	+7		-6	-7	-5	
PLANNING	Online marketplace	+11	+11		+7	+11				-6		-7
PLA	Online only Travel Agent/Tour Operator	+9	+13	+5	+7	+12				-9	-6	-6
	Travel Agent - shop or phone	+8	+12		+6	+14	+8			-8	-6	-8
	Specialist Travel Agent/Tour Operator	+8	+11	+5	+10	+13			-7	-7		-8

- Price comparison and peer review sites particularly popular in South-East Asia
- Peer review sites also appeal for inspiration in South America, with travel agents relied on in the planning stage
- Oceania rely less on intermediaries for inspiration and look more to airlines and personal interaction with a travel agent when planning and deciding

*Long Haul markets will have longer customer journeys as short haul markets will be more familiar with the destination and have shorter booking period

I2: Thinking about what you would do at each stage, which of the following applies to the inspiration, deciding and planning stages? Multiple Response Base: Total Global N=22,840 Weighted.

Numbers are statistically higher than the average @ 95% confidence

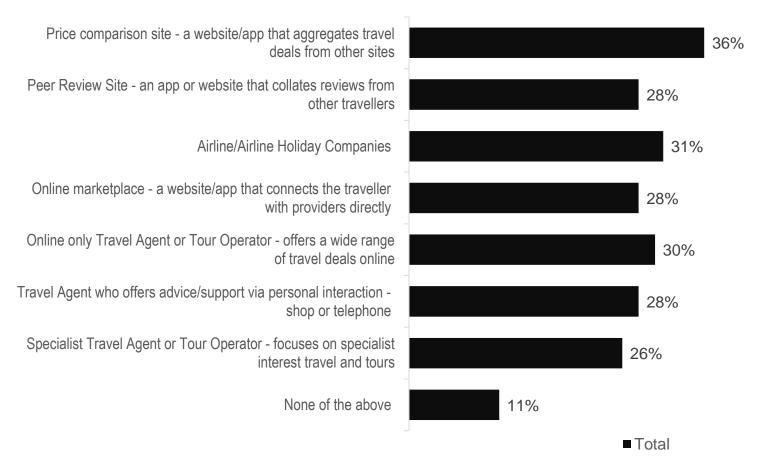
NB: Respondents were shown market specific examples to help them understand the categories. North America values aren't shown because there aren't significant differences vs global average

What happens in the next phase?

Inspiration, Deciding, Planning & Booking

And similar patterns are also observed in the Planning & Booking phase

Resources Used In The Planning Phase of the Customer Journey (ordered to be consistent with the Inspiration phase for easy comparison)



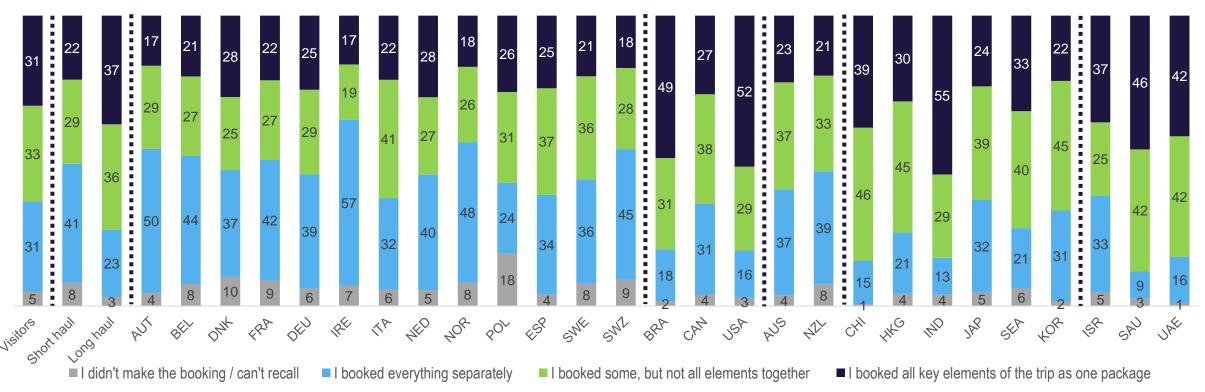


Around one-in-three booked as a package to Britain, with short-haul markets tending to book elements more independently

Tourists from the Americas and India are disproportionately likely to book as a package, with the Middle East also mirroring this tendency.

Booked elements	One package	Some together	All separately
Total - Visited Britain	31%	33%	31%
Total - Visited elsewhere	32%	30%	30%

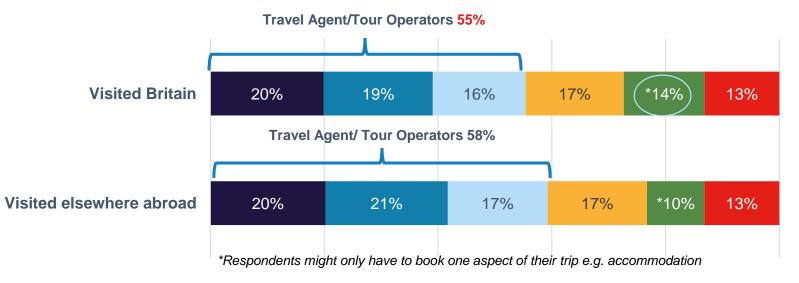
Booked key elements of leisure break / holiday to Britain – by market



Packages are mostly booked through travel agents/tour operators, with online marketplaces low but more common for Britain packages than other destinations and especially so for visitors from India

It is important to note the importance that offline Travel Agents continue to have within the booking phase.

Main resource used when booking as one package to Britain

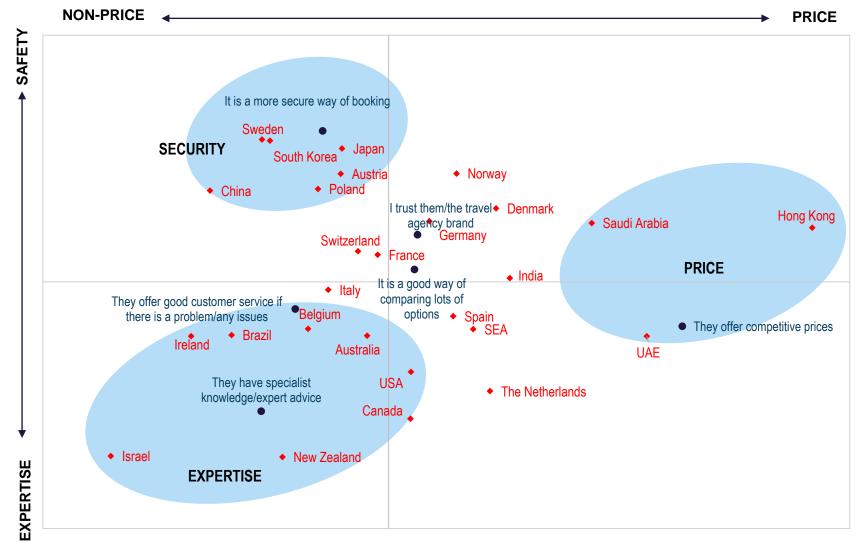


- Online only Travel Agent or Tour Operator
- Travel Agent who offers advice/support through personal interaction
- Specialist Travel Agent or Tour Operator
- Price comparison site
- Online marketplace
- Directly with a travel provider such as an airline company

For the main markets that book as a package to Britain:

- Saudi Arabia less likely to personally interact with a travel agent (13%) and more likely to deal directly with an airline (17%) when booking a trip to Britain
- **India** visitors used online marketplaces (21%) more than any other place
- Brazilians relied heavily on travel agents (68%) and especially specialist operators (22%)
- **UAE** visitors turned to online travel agents (25%) and price comparison sites (23%)
- China employed specialist travel agents (21%)
- No unique differences for USA

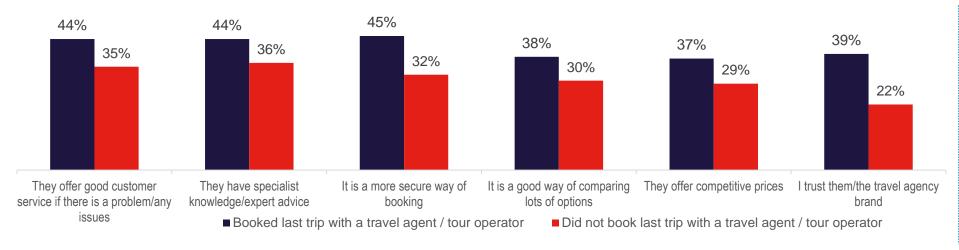
Markets have different perceptions when it comes to the benefits of using travel agents



- The two most commonly perceived benefits of using a travel agent, delivering expert advice and customer service if problems arise, are strongly held for travellers from the Americas, Oceania, Israel, Belgium and Ireland
- Travelers from North-East Asia, Poland, Austria and Sweden had stronger beliefs that travel agents offered a more secure means of booking
- Those from UAE, Hong Kong and Saudi viewed travel agents strongly on offering competitive prices
- In India where travel agents are particularly popular, they are seen to deliver multiple benefits.

And perceptions are correlated to usage when it comes to Travel Agents/Operators, even though we cannot infer causality

Benefits of using a travel agent – booked with a travel agent / tour operator on last trip vs did not



Using the tourist's last trip as a measure of recent experience, we see that those who used a travel agent or tour operator when booking their trip tend to view travel agents more positively

Europe has a lower tendency to use travel agents / tour operators to make travel and accommodation bookings

Difference in usage of intermediaries by region versus global average (statistically significant differences shown)

		SE Asia	South Asia	NE Asia	Middle East	South Americ a	Oceani a	North Americ a	Central Europe	West'n Europe	Sth'n Europe	Nth'n Europe
PACKAGE	Price comparison site					-4				-6		-5
	Directly with travel provider e.g. airline			-4		-6	+5		-4			
	Online marketplace		+7				-5					
	Online only Travel Agent/Tour Operator						-6			-5		+7
_	Travel Agent - shop or phone				-4	+7	+11		+5			
	Specialist Travel Agent/Tour Operator			+7					-6			
	Price comparison site	+6	-6				-6				+5	
	Directly with travel provider e.g. airline	-6	-13	-6	-5	-11	+6	+5		+5	-7	+8
TRAVEL	Online marketplace		+4	-4			-4				+7	
TRA	Online only Travel Agent/Tour Operator	+8	+9	+6						-5		
	Travel Agent - shop or phone		+7			+7	+11			-4		-4
	Specialist Travel Agent/Tour Operator		+4	+5		+7			-4			
7	Price comparison site	+6	-6		+5		-4				+4	
Į OE	Directly with accommodation e.g. hotel	-5	-12	-7		-7		+5			-6	+6
ODA	Online marketplace			-5							+5	
ACCOMMODATION	Online only Travel Agent/Tour Operator	+7	+7	+8						-5		-4
	Travel Agent - shop or phone	-4	+8			+8	+6					-4
	Specialist Travel Agent/Tour Operator		+6	+5								

- Travel agents popular for tourists from South and North East Asia when booking travel and accommodation and across all three forms of bookings for South Americans
- While much of Europe has a lower tendency to use travel agents,
 Central Europeans do use traditional travel agents especially if booking a package
- Airlines and traditional travel agents are more prominent for those from Oceania
- Online only travel agents are used more across Asia for travel and accommodation, as opposed to booking directly with providers

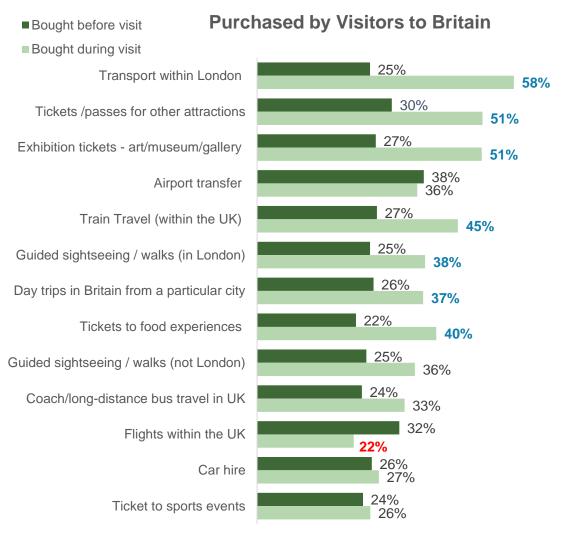
North America values aren't shown because there aren't significant differences vs global average

14: And which of these best captures how you booked your [package] trip? 15 And which of these best captures how you booked your travel to and from [DESTINATION]? If you made multiple bookings, please select the MAIN one that applies.

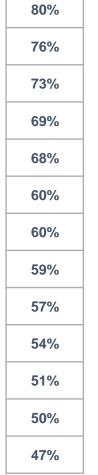
Numbers are statistically higher than the average @ 95% confidence

Where cells have no figures, this is because there are no significant differences to report (i.e. in line with global patterns)

Visitors are more likely to buy transport and tickets other than internal flights once they have arrived in Britain, although around half of buyers are still buying these prior to arrival



Nett Purchased



- Flights and airport transfers were most often prepurchased prior to the trip
- **European** visitors were generally less likely to purchase across all categories, although visitors from:
 - Poland had a greater tendency to buy tickets to food experiences (69%)
 - Spain were more likely to buy London transport cards (87%) and airport transfers (78%)
 - Sweden generally bought flights for within the UK (84%)
- Oceania visitors were more likely to purchase train travel for within the UK (74%) and hire a car (53%)
- Visitors from Asia, Brazil and North America had a higher tendency to purchase across all activities / forms of transport

The role of word of mouth and buzz from friends and family fuels and inspires tourist behaviour, regardless of destination. Digital content from travel sites, social media and National Tourism Boards also stimulate and spark inspiration, along with the lure of securing bargain deals.

Compared to other destinations, travel inspiration for Britain is ignited more by sporting events and international movies or TV programmes.

In the deciding phase, **priced resources** (comparison sites, airline or tour deals) become increasingly influential.

Tourists travelling long haul are more likely to book elements of their trip to Britain together as a package. Similarly, we see different market propensity towards to package bookings.

Use of intermediaries such as **Travel Agents and Tour Operators remains high**, including offline interactions, with half of global tourists using their services for package booking. Their role is particularly strong in the deciding and booking phase, helping provide trust, best price and reassurance.

Airline partners are similarly more important in this phase, particularly in booking the travel-related elements and especially for long-haul markets.

In Summary

A combination of resources and partnerships are used by tourists to inspire, decide and book their trips, including once they are on-the-ground in Britain

10 Pulling it All Together: Summary & Implications

Demand is back for global tourism and Britain remains a priority destination, even for those who have recently visited.

Value for money has become the dominant driver and remains a *perceptual* weakness for Britain. We expect value to continue to increase in importance and tourists are looking for ways to mitigate financial risk in a post-pandemic environment.

Britain's strength as a destination choice lies in its (iconic) diversity of history and modernity in one, easy to navigate place A brand framework is derived from the study, including identification of important regional flexes.

Visitors to Britain discover it to be easier, more affordable and more welcoming than perhaps expected – how can we leverage their experience more knowing the importance of WOM in the early phases of the tourism journey?

Emerging themes of wellbeing, sustainability and inclusivity are becoming a stronger priority, but each needs more work in terms of truly understanding what they could and should mean for British tourism. Adding to the current brand footprint, these elements will add warmth, surprise and uniqueness to our brand offer.

Within a wide array of inter-personal and digital sources, partners remain a key source of inspiration, information and trust throughout the stages of the tourism journey and package bookings remain particularly strong for some of our largest inbound markets.

In Summary

A great opportunity to reignite brand Britain across the tourism journey in ways that are sufficiently unexpected and smart in order to capture the hearts, minds and wallet of the global tourism market

Implications for the British Tourism Industry

Demand for international leisure travel is high post the pandemic and, within this mix, Britain, a well-established tourism destination, is well placed amongst those willing to travel.

Italy and Spain stand out as key European holiday destinations Britain needs to compete against in terms of level of short-term intent to travel, whilst USA and Australia remain strong competitors for long-haul markets in particular. A high proportion of long-haul travellers, in particular, will wish to combine a trip to Britain with one to Europe, so a strong opportunity exits to view Italy, Spain and other European destinations as allies rather than competitors when targeting long-haul travellers.

Markets where we see most immediate potential (high consideration, propensity to visit, combined with a degree of urgency), include Hong Kong, China, Saudi Arabia, UAE and USA. Visitors from Ireland show even more immediate potential without the need for specific marketing, due to geographic and cultural proximity.

This does not mean other markets should not form important priorities. Indeed, markets beyond this represent more complexity as well as opportunity through marketing across different stages in the customer journey. A clustering map is provided in this report highlighting where emphasis needs to be on either driving demand or creating a sense of urgency or preference over competitors.

Demand Summary

We see evidence of strong demand for international travel and Britain fares well as an established and iconic destination across the board, as well as within specific markets and sub-segments of interest.

Questions have been posed as to how long this increased demand will last for.

Key considerations in a post-pandemic environment are around **flexibility in bookings, including the opportunity for financial compensation** (which also extends to insurance options).

This doesn't mean health and safety issues are no longer relevant – they are very much at the fore of travellers' minds, so reassurances around access to healthcare and a culture that takes the issue of health seriously are still important elements underpinning tourism offers.

Demand is not only high for Britain Considerers (those who have not visited Britain in the past 5 years), but propensity to visit is even higher for recent visitors to Britain than it is for Considerers. This is a particularly unique phenomenon, as usually we see limited desire to re-visit a destination amongst recent visitors. We therefore conclude that the pandemic may have lent itself to 'short-changed' experiences, in that visitors may not have felt they were able to fully enjoy their trip to Britain in the same way they would have liked to in a COVID-free context.

If this is true, there may be a strong, but short term, opportunity to market directly to recent visitors to encourage them back to enjoy Britain to its fullest and in a way free from fear or the limitations tourists have endured in recent years.

Demand Forecasting

Demand seems high, not only from Considerers after the pandemic, but also from recent visitors to Britain who may not have had the 'full' experience of Britain available to them in a pre-pandemic world.

We have also been asked about whether visits to family and friends, as a reason for international travel, will drop off quickly now that tourists have been able to fly for some time.

Again, while there is no evidence, per se, within the MIDAS data, we do see a significant proportion of trips (12%) being taken with the explicit purpose of visiting family and relatives (VFR) and Britain over-indexes on this holiday type (16%), particularly for tourists from Ireland (44% of trips to Britain), New Zealand (43%), Poland (39%), Australia (29%) and Canada (24%).

With these numbers in mind and recognising that travellers are (a) likely to have multiple friends and relatives to visit, and (b) many have not travelled internationally since the pandemic, it seems reasonable to conclude that there is still a period of friend and relative reconnections ahead of us as an opportunity to attract visitors to Britain.

One of the consistent challenges with the VFR audience is driving accretive revenue. One of the learnings we can offer is that VFR visitors actually stay 22% longer (11 nights vs 9) in Britain*, so encouraging domestic trips or a wider range of activities whilst visiting family and friends should certainly ensure the additional time contributes to economic additionality.

Visiting Friends and Relatives

1 in 6 visits to Britain in the past 5 years were for the main purpose of visiting friends and relatives.

With post-pandemic demand for international travel still strong, we anticipate this opportunity will continue for some time. It would be naive to talk about demand without also commenting on supply considerations, given the travel industry faces pressure to meet demand as we recover from the pandemic.

MIDAS did not include questions on supply considerations such as availability and cost of flights, rail or ferries, accommodation or hospitality services. In the months following the fieldwork, however, these factors were important for many tourists with labour shortages and supply pressures as well as widely publicised travel disruption.

With so much pent-up demand and emotional energy at stake, these disruptions combined with higher fares and European heatwave/wildfires created a unique industry environment for tourists in 2022.

It is possible that these events may dampen the enthusiasm at peak times for those who have not already planned and committed to holiday travel. This might mean the season for inbound tourism to Britain becomes more extended than anticipated which, in turn, might have positive repercussions, particularly around seasonal spread and ensuring a more sustainable tourism footprint.

Supply Considerations

Post the fieldwork period, some travellers have been subject to disruption to travel, with the industry facing challenges in costs and staffing.

This may have a delayed impact on tourism recovery, but equally, could encourage greater seasonal spread.

With competitive pressure to attract tourists at its peak, one of the questions we need to consider is how to drive a sense, amongst global tourists, that Britain is a place they must visit NOW.

Britain suffers, perhaps disproportionately, when it comes to generating a sense of urgency for visitors. This is the flip side of being a country with such strong history and heritage as these attributes are associated with stability and longevity. As a result, Britain is seen to be 'always there for me when I'm ready', rather than a destination one should plan for with a degree of urgency.

Looking at the immediacy index, we see some countries such as Ireland, Hong Kong, China, Saudi Arabia, UAE and USA represent markets where there is relatively more urgency and prioritisation over other destinations. Of these, China, Saudi Arabia, UAE and USA also represent opportunities to attract a more premium tourist, whilst some of the European markets might be an opportunity to 'trigger' urgency through deals and promotions.

When it comes to creating a sense of urgency, we need to understand WHY destinations are suddenly seen as a place to visit with urgency. There are several intuitive answers to this question. We discuss this in more detail on the following page.

Urgency & Purpose

Britain is not always at the front of the list when it comes to creating a sense of a place one must visit NOW.

As such a well-established destination, we may need to look at different markets or consumer types to create this sense of urgency.

There are many reasons a brand can be seen as a 'must have' experience to drive demand urgency, ranging from popularity through to time-bound events and experiences.

To understand more about creating a sense of immediacy, it useful to borrow the principles of Anticipation Marketing¹ which are used by companies such as Apple to generate heightened levels of excitement prior to a product launch. These include, amongst others, ideas around:

Scarcity – creating a sense of deliberate limitation (i.e., secret events with limited tickets)

Cult of First – appealing to the human/social desire to be amongst the first to experience something new in Britain (now a common influencer model);

Group Narcissism and the concept of 'otherness' – can we tap into tourism as we might see football culture, creating deep and emotional alignment which could fuel a fun debate between tourists

Another avenue for enhancing excitement is to focus on **event 'expansion**' both across time, but also across different 'themes' events can apply to. An event such as the Women's Football Euro 2022, for instance, can have longevity through linking the experience of local football culture which is relevant far beyond the event itself.

Similarly, people create often artificial 'excuses' for putting something big like a trip to Britain off into the future. We do this unconsciously, as 'comfort' is more instinctive human behaviour than embracing change and uncertainty. This means people are usually not aware that the 'reasons' they think are very rational and prevent them from committing to a trip are usually preventing them from experiencing something incredibly rich and emotional. Tapping into this feeling of being released from one's own constraints is another interesting angle to consider in marketing Britain to prospective tourists.

Anticipation Marketing

We can borrow strong learnings from brands with a successful track record in creating a heightened sense of anticipation to help overcome this inertia.

The perception of Britain is dominated by its unique mixture of old and new, of where history and heritage meet the vibrancy and modernity of exciting towns and cities.

Within this mix, being able to explore multiple world-famous attractions, 'must-see' sights and fulfil a variety of experiences within easy reach is the dominant theme we have called, 'Freedom to Experience'. It forms the core and strong foundation of brand Britain seen through the eyes of prospective and recent tourists.

In addition to this core, Britain has a secondary range of perceptions, some of which are currently stronger than others, but each contributes to an overall sense of 'Inviting Warmth'. These include both rational elements one expects from an inviting destination ('easy to get to'), but also emotionally inviting elements such as being seen as welcoming, inclusive and accessible and full of interesting people and cultures.

Building on this hierarchy of brand perceptions is a smaller range of attributes which are seen as important to tourists, but Britain isn't currently seen as delivering as strongly on. These include elements such as being seen as a relaxing place to visit or having a good variety of food and beverage options or being good to visit all year around. Because they are not currently as well associated with Britain elements can offer the opportunity to surprise and delight tourists and could be well delivered by unique products or experiences.

The Archilles Heel for brand Britain is its weak perception on 'Value for Money" (although this is also a relative weakness for key competitors). As an industry, we need to find smart ways to overcome this significant barrier, particularly in light of the worldwide cost of living crisis. We discuss this theme further, as evidence points to it being a key priority for our industry.

Brand Britain

Brand Britain has unique and powerful strengths in its ability to present a convenient juxtaposition of heritage and modernity, supplemented by a strong sense of being inviting (both rationally and emotionally). In order to create desire, however, the perception of poor value for money must be addressed with relative urgency.

As already pointed out, Britain suffers from weak associations with Value For Money (although this is also a relative weakness for key competitors). Part of this perception is driven by the expectation that famous cities such as London, (epicentre of the 'must see' sights), are disproportionately expensive. By focussing on communications that help to create the impression of the pound 'going further' or being strong enough to 'experience more' could be a strong reframe of the value equation, particularly for those seeking to do a lot on their holiday.

Providing economically-frugal tourists more itineraries that dial up the number of 'free' sites and experiences and showcasing just how far their money might go might help to manage this perception, particularly in light of the cost of living crisis.

We might also be able to use the economic climate to speak more to geographic and seasonal dispersion, for example encouraging tourists to visit during off-peak periods.

Participation is a key trend we identify for younger travellers, particularly as a way to take manage finances whilst travelling abroad. Whilst Brexit has challenged the potential for many younger tourists to work in Britain on their travels, there are other existing and emergent shared economies (work for board, couch-surfing apps, etc.) that budget travellers might use during this period.

Value For Money

Facing a global recession and suffering poor perceptions of 'value for money', Britain must find novel ways to deliver value to inbound tourists.

The flip side of value for money is the growth in premium and luxury travel.

We have observed, during COVID-19, a massive surge in luxury industries as consumers have been deprived of holiday travel, entertainment and other out-of-home purchases.

Many tourists will wish to indulge themselves with premium holiday investment. This might be a **fruitful opportunity for Britain**, particularly if bespoke and personalised experiences can be incorporated.

We identify 30% of tourists fall into the 'premium' segment (8, 9 or 10 out of 10 on a scale where '10' = likely to be a super premium tourist in Britain). They are more likely to be Experience Seekers and to come from markets such as Saudi Arabia, China, UAE, Brazil, India, South-East Asia and USA.

Luxury travellers will continue to be demanding in terms of products and services but still able and willing to pay for them. Many of these markets are also highly-engaged-with-intermediaries-to-support-package-bookings, so there seems to be plenty of opportunity for product and brand development around culturally-relevant itineraries.

We should also not be dismissive of the **role of families and children** within this premium group of travellers, as a third travelled with children on their last break or holiday abroad and seek different experiences and accommodation options as a result.

Premium Travel

Converting the opportunity presented by premium or luxury travellers will also bode well as a recession-proof strategy.

Britain's is well positioned to offer prestigious and luxury experiences to premium travellers and their families.

The nature of international leisure travel is changing, and not all of these changes are directly attributable to the pandemic, yet some have been heightened by it.

The three key trends we review within MIDAS include: Wellbeing, Sustainability and Accessibility and Inclusion.

The wellbeing benefits of holidays and breaks are well recognised, and the pandemic has created even more of a respect for valuing this benefit. We expect, therefore, to see an increased degree of mindfulness around holiday bookings, particularly for women, those with kids, full-time employed and living busy lifestyles.

At the same time, we must be cautious not to assume 'Wellbeing' means spa resorts and yoga retreats, as evidence shows it can mean quite different things depending on the individual.

As an emergent trend, there is still plenty of exploratory work to be done in defining what this could mean and how it might best be used as a hook across the customer journey, but it is important to start thinking about now, particularly as it suggests a very different competitive set and, potentially, style of offer.

Emergent Trends

wellbeing is a key trend which the pandemic experience has heightened. Tourists will be travelling for mental, emotional and physical recharge and Britain will face a new series of competitors as this trend develops.

Sustainability is another key trend we are witnessing, particularly in light of the devastation caused by global warming.

While it is more relevant to younger tourists and Experience Seekers in particular, the strength of the narrative around climate change is so strong we anticipate it will quickly become a mainstream need and decisional influence.

Most tourists are already engaging in some time of sustainable tourism behaviour such as buying local or supporting destination communities; however, there is appetite, within these same tourists, to do more.

Cost is perceived as a barrier to sustainable choices, but we also note an absence of clear sign-posting and behavioural rewards for sustainable choices. Building infrastructure and communication signals which are clear, consumer-friendly and trustworthy will be essential to help inform and reward tourists and tourism providers.

Emergent Trends

Sustainability is at

the fore of young-travellers' minds in particular and, as the trend continues, will likely play a key role in the destination and service decisions they make.

A quarter of travellers take breaks or holidays with an accessibility need or a travelling companion with one.

For tourists with accessibility requirements, Britain is perceived as accommodating and inclusive, although there are obviously still many opportunities to improve our offer and its communication to be fully inclusive.

Inclusivity also impacts the LGBTQIA+ community and ethnic minority tourists. Around 1 in 10 tourists associate with the LGBTQIA+ community and these travellers also feel that Britain is inclusive and accessible to their needs, although there is still a deficit between their perceptions of welcoming and those of the general tourist population (although this is also the case with some other destinations). This implies there may still be some emotional barriers to feeling fully accepted and welcome – elements of Britain's tourism offer that are essential to continue to build upon.

Inclusion, in particular, is an emotional feeling that relies on authentic connection. When it comes to campaign imagery, we need to be respectful that many disabilities are invisible, as is sexual orientation, whilst gender and ethnicity are also far from binary in the 2020s.

Emergent Trends

activations.

Accessibility & Inclusion are key elements for Britain to ensure we offer rational solutions to, but also speak to emotionally and appropriately in marketing communications and