

MIDAS: Perceptions of Britain overseas

Motivations, Influences, Decisions and Sustainability in a Post-Pandemic Era

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Image: Visit Britain / Nemorin

Welcome to MIDAS

A FOUNDATIONAL STUDY ON INTERNATIONAL TOURIST MOTIVATIONS, DECISION-MAKING & SUSTAINABILITY

The purpose of this study is to explore the population of international leisure travellers in a post-pandemic environment in order to inform how best to inspire, convert and delight them – each of these elements driving accretive economic benefit to Britain via its tourism offering.

This is a more in-depth analysis of the results of the study than the previously published report.

We spoke to global tourists/prospective tourists in the following markets: Australia, Austria, Belgium, Brazil, Canada, China, Denmark, France, Germany, Hong Kong, India, Ireland, Israel, Italy, Japan, Netherlands, New Zealand, Norway, Poland, Saudi Arabia, South Korea, Spain, Sweden, Switzerland, South-East Asia (Malaysia, Singapore, Thailand), UAE, USA. Full sample sizes are shown here by Britain Considerers and Britain Visitors.

Fieldwork took place between 18th March and 23rd April 2022.

Country	Considerers	Visitors	Total
Australia	653	383	1,036
Austria	451	203	654
Belgium	398	263	661
Brazil	840	251	1,091
Canada	673	329	1,002
China	658	345	1,003
Denmark	369	239	608
France	661	342	1,003
Germany	702	302	1,004
Hong Kong	391	261	652
India	580	446	1,026
Irish Republic	184	513	697
Israel	382	234	616
Italy	715	285	1,000

Country	Considerers	Visitors	Total
Japan	698	304	1,002
Netherlands	373	274	647
New Zealand	421	252	673
Norway	369	250	619
Poland	404	259	663
Saudi Arabia	369	278	647
SEA*	737	298	1,035
South Korea	686	316	1,002
Spain	617	384	1,001
Sweden	367	259	626
Switzerland	412	222	634
UAE	378	284	662
USA	855	721	1,576
TOTAL	14,343	8,497	22,840

Note:* South-East Asia (SEA) is comprised of equally-weighted samples from Malaysia, Singapore and Thailand

How is Britain currently perceived by international tourists?

Which perceptions match current drivers and where is there room to flex?

Perceptions of Britain post-pandemic are dominated by the combination of history and vibrancy; the old and new

Proportion associating Britain with each statement



Perceptions of Britain by market

On the following pages, you will see the rank order of statements perceived to be associated with Britain by each inbound market. These are shown in a table that looks as follows:

The top five global perceptions of Britain are shown here _____

		RANK ORDER WITHIN MARKET												
GLOBAL RANK	TOP PERCEPTIONS OF BRITAIN	AUT	BEL	NED	DEU	FRA	SWZ	POL	DNK	NOR	SWE	ITA	ESP	IRE
1	Is a place where I can explore history and heritage	3	8	6	2	5	2	6	8	9	11	2	5	5
2	There are vibrant towns & cities to explore	1	1	1	1	6	1	1	1	2	1	7	9	6
3	I can roam around visiting many types of places	7	2	2	3	3	4	10	2	6	5	4	4	3
4	Is a mixture of old and new	6	6	3	8	11	8	7	3	7	8	5	3	9
5	Is good for seeing famous sites, places, ticking off the 'must do' list	2	4	4	5	4	6	4	10	11	6	1	1	8
	An interesting mix of cultures from around the world		3					2				3	2	
- 60	It's easy to get around once there					1				3				2
top 3, y Top	It's easy to get to									1	2			1
global	Is inclusive and accessible for visitors like me										3			
Not in global top 3, but in country Top 3	Is good to visit any time of year					2								
	There are interesting local people to meet							3						
	Offers a lot of different experiences in one destination						3							



The rank order of these top 5 associations with Britain by market are colour-coded so patterns can be quickly seen.



In markets where there are other perceptions of Britain that fall into the top 5 for that market, they are shown here, alongside their rank order. For instance, 'it's easy to get around once there' is the top perception of Britain amongst French tourists.

The perception of Britain in Europe/short-haul markets are dominated by vibrant towns and cities

		RANK ORDER WITHIN MARKET												
GLOBAL RANK	TOP PERCEPTIONS OF BRITAIN	AUT	BEL	NED	DEU	FRA	SWZ	POL	DNK	NOR	SWE	ITA	ESP	IRE
1	Is a place where I can explore history and heritage	3	8	6	2	5	2	6	8	9	11	2	5	5
2	There are vibrant towns & cities to explore	1	1	1	1	6	1	1	1	2	1	7	9	6
3	I can roam around visiting many types of places	7	2	2	3	3	4	10	2	6	5	4	4	3
4	Is a mixture of old and new	6	6	3	8	11	8	7	3	7	8	5	3	9
5	Is good for seeing famous sites, places, ticking off the 'must do' list	2	4	4	5	4	6	4	10	11	6	1	1	8
	An interesting mix of cultures from around the world		3					2				3	2	
~ w	It's easy to get around once there					1				3				2
top 3 y Top	It's easy to get to									1	2			1
global	Is inclusive and accessible for visitors like me										3			
Not in global top 3, but in country Top 3	Is good to visit any time of year					2								
∠ iq	There are interesting local people to meet							3						
	Offers a lot of different experiences in one destination						3							

Whilst perceptions of Britain in the rest of the world/long-haul markets are led by being a place to explore history and heritage

		RANK ORDER WITHIN MARKET													
GLOBAL RANK	TOP PERCEPTIONS OF BRITAIN	AUS	NZ	CHN	HKG	JAP	KOR	IND	SEA	USA	CAN	BRA	SAU	UAE	ISR
1	Is a place where I can explore history and heritage	1	2	1	1	1	2	4	1	1	1	1	1	2	1
2	There are vibrant towns & cities to explore	6	8	5	11	4	7	7	5	2	4	12	5	5	6
3	I can roam around visiting many types of places	4	3	6	4	5	3	2	4	6	5	2	4	14	2
4	Is a mixture of old and new	2	1	4	3	3	4	9	2	4	2	5	6	1	8
5	Is good for seeing famous sites, places, ticking off the 'must do' list	3	4	2	6	6	1	3	3	3	3	4	16	3	9
	An interesting mix of cultures from around the world												2		
3,	It's easy to get around once there				2										
Not in global top 3, but in country Top 3	Has a thriving arts and contemporary culture scene					2									
it in glo	Offers experiences I want to share on social media											3			3
No	There is a good variety of food and drink to try							1							
	A good place for treating myself (e.g., premium brands, gourmet food, etc.)			3									3		

A summary of key learnings when it comes to how international tourists see Britain and the implications for how we speak to them

We observe patterns of consistency, but also variance when it comes to perceptions of Britain.

Within Europe/Short-Haul markets, there are more pockets of variation, whilst long-haul markets share more commonality in terms of core perceptions, but also require some unique areas of 'flex' when it comes to different cultures and specific markets.

SHORT-HAUL MARKETS

France & Ireland share commonalities as the two 'closest' neighbours where speaking to ease/ convenience and fringe season travel aligns with existing perceptual strengths

In **Southern Europe**, Britain stands out as a mix of old and the new; a place of cultural diversity, uniqueness and must-visit sights and places (much like themselves)

In **Norway** & **Sweden**, the idea of Britain as inclusive and easy access to vibrant towns and cities is most dominant

The other **European countries** see Britain as offering vibrant towns & cities, diversity, culture, famous sights and the opportunity for easy exploration and discovery – more similar to long-haul markets

LONG-HAUL MARKETS



WITH IMPORTANT FLEXES REQUIRED IN...



Britain is perceived as being a place where history and heritage meet modernity and vibrancy.

It is seen as a place that offers a great deal of diversity of sites and experiences, including the key 'must see' sites, in one destination.

This perception varies significantly between short and long-haul markets, as European countries, rich in their own history, are more inclined to see Britain as offering the 'vibrant' side of the equation.

In Summary

Strong and consistent perceptions of Britain lie in it being a place where history meets modernity and a range of sites and ('must-see') experiences are offered within easy access