Fossil Hunting – Explore and uncover history with an expert guide















EXPERIENCE DASHBOARDS

A guide to using these dashboards and the data they contain

DEF Experiences Research 2018/19

Online survey in UK & 10 leading inbound markets Fieldwork January/February 2019

- 1000 interviews in each country (Norway/Sweden 500 in each)
- All sample non-rejectors of holiday travel to England
- UK leisure breaks of 2+ nights in England
- Australia, China, US Long-haul leisure travellers
- Germany, Spain, France, Italy, Netherlands, Norway,
 Sweden Short-haul leisure travellers

Learning from the exploratory qualitative research in Germany, Australia and US in Q4 2018 also included where applicable

Experience Dashboards

Individual dashboards for each of the 24 experiences tested Each dashboard provides

- insight into the appeal of the experience in England
- details of traveller behaviour with regard to the experience's influence on holiday decisions, the booking process, accommodation preferences and journey times
- An assessment of the opportunities and threats to the development of the experience in England for both the domestic and inbound markets

Learning from the individual experiences tested can be applied to other similar experiences that may be developed

Key Metrics Included



The ranks show on each page and in the summary table are based on the overall level of interest (done in the past, booked to do and interested in doing in future) compared to the other 23 experiences tested

The 'Share of Inbound Volume' percentage is based on those interested in the experience in England as a percentage of the total volume of holiday visitors from each country visiting England in 2017 (source: IPS). The percentage shown is based on the total of the 10 inbound markets included within this research

EXPERIENCE SCORECARD

The **Experience Scorecard** shows how the experience performs on the key attributes that impact the potential for experience in England.

England Appeal – the level of interest in the experience in England

Experience Maturity – the extent to which the experience is established as a holiday leisure activity

| | | Star rating – low to high |
|-----|-------------------------------|---------------------------|
| | England Appeal | **** |
| | Experience Maturity | **** |
| * | Authentic / Unique | *** |
| * | History / Culture | *** |
| 0,0 | Influence on holiday decision | *** |

Authentic/Unique - elements of the experience that increase its appeal and value to tourism in England

History/Culture –.the extent to which the experience connects with England's heritage. The importance of this attribute will vary by experience type Influence on holiday decision – highlighting whether the experience will drive decisions or if it is seen primarily as an 'add-on' activity







FOSSIL HUNTING EXPERIENCE: SUMMARY

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EXPERIENCE SCORECARD METRICS*





DEMOGRAPHIC SKEWS

- + Older travellers
- + Males
- + Adventurers (Inbound)
- + With children

Other Niche Experiences (included in the research)

- Street art
- Foraging experience
- Guided fishing experience



 Although a relatively low interest activity, England is recognised as a good place for fossil hunting. Coastal locations are the most likely destinations. It is of lower interest for tourist from China

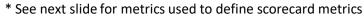


CHALLENGES

- Can be seen as **strenuous or hard work** by some. Would need clear communication of the activity and who it is suitable for. Introducing some fun element would increase appeal for children and families
- The accommodation expectations are lower cost including B&B and camping. This suggests careful pricing of the experience will be needed

OPPORTUNITIES

- The opportunity to do something that can't be done at home is recognised and the experience can be strongly linked to regional England, perhaps combined with other activities in the same area
- Most people would not be willing to travel far for this experience, suggesting an opportunity for incremental sales to people staying in the vicinity



Qualitative / Quantitative Combined Summary Source: Experiences Research 2019





FOSSIL HUNTING EXPERIENCE: SCORECARD METRICS

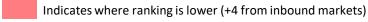
16/24 Inbound Rank

14/24 Domestic Rank

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| ENGLAND APPEAL / MATURITY | % Interest in doing experience in England | Ranking out of 24 experiences | Share of inbound Volume* |
|---------------------------|---|-------------------------------------|--------------------------------|
| UK (Domestic) | 58% | 14 | |
| | | | |
| All Inbound Markets | 42% | 16 | 100% |
| Australia | 49% | 14 | 6% |
| China | 66% | 22 | 4% |
| Germany | 38% | 14 | 16% |
| Spain | 38% | 18 | 11% |
| France | 37% | 18 | 17% |
| Italy | 42% | 15 | 9% |
| Netherlands | 28% | 14 | 6% |
| Norway | 31% | 14 | 2% |
| Sweden | 26% | 21 | 3% |
| United States | 54% | 18 | 26% |

^{*} Based on IPS 2017 FY data





ENGLAND APPEAL / MATURITY – PULL OF COMPETITOR DESTINATIONS

| | Inbound | UK |
|---|---------|----|
| More likely to book in another country | 20% | 7% |
| Other countries have better experiences | 16% | 6% |

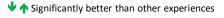
N.B. Lower figures for these measures are good better - i.e. you want less people likely to book in another country

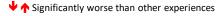


CORE COMPONENTS OF EXPERIENTIAL

Components experiential providers should emulate or amplify to encourage travellers to participate in England

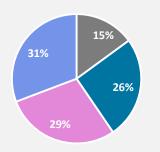
| | Inbound | UK |
|---|---------|-----|
| UNIQUE to England | 13% | 13% |
| AUTHENTIC to England | 13% ♥ | 16% |
| Immerse in CULTURE / HISTORY | 27% 🛧 | 24% |
| Create distinctive MEMORIES | 28% | 30% |
| CHALLENGE - Something they can't do at home | 22% 🋧 | 31% |





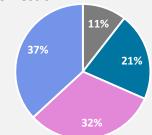


Inbound



- Main reason
- Significant influence
- Small influence
- No influence

Domestic



- ↑ Significantly higher than other experiences
- **♥** Significantly lower than other experiences



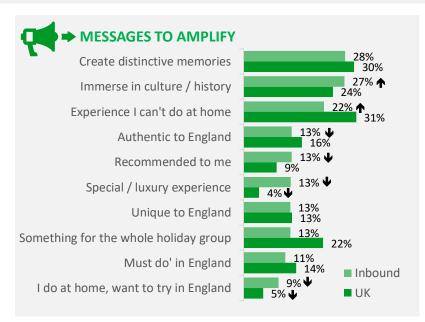


FOSSIL HUNTING EXPERIENCE: OPTIMISING THE POTENTIAL

16/24 Inbound Rank

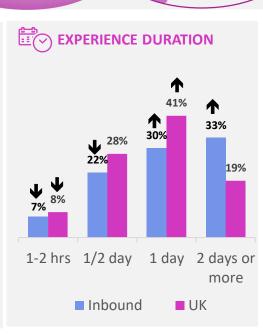


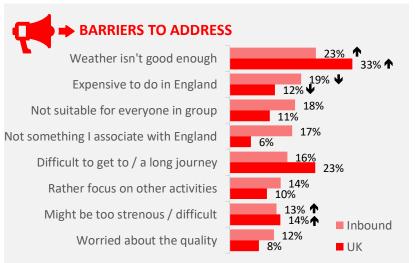
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| UK | | |
|--|--|--|
| Cross-over activities | | |
| Exploring history & heritage - 45% | | |
| Experiencing rural life / scenery – 41% | | |
| Other experiences of interest | | |
| 'Life behind the scenes' – 85% | | |
| Guided nature experience – 84% | | |
| | | |

CROSS-OVER INTEREST









FOSSIL HUNTING EXPERIENCE: BOOKING BEHAVIOURS

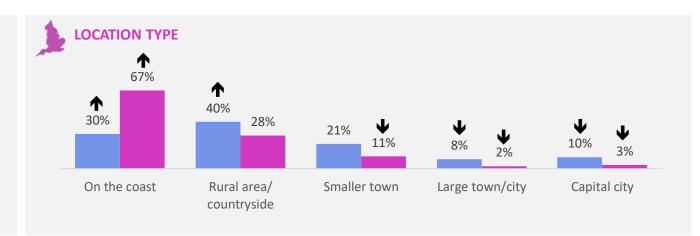
EXPLORE AND UNCOVER HISTORY WITH AN EXPERT GUIDE







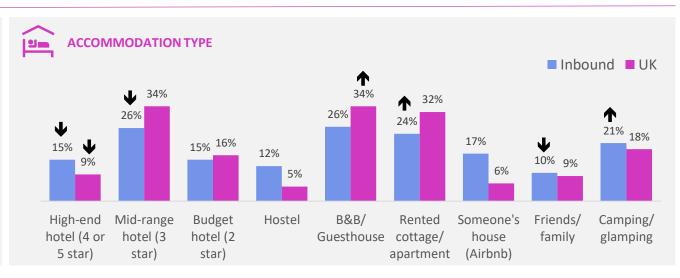
| | Inbound | UK |
|-------------------------|---------|-------|
| General internet search | 32% | 65% 🛧 |
| Travel Guidebook | 26% 🛧 | 22% |
| Tourism Office | 24% 🋧 | 35% ♠ |





BOOKING METHOD

| | Inbound | UK |
|----------------------------|---------|-------|
| Booked before leaving home | 57% | 57% ₩ |
| Booked in destination | 31% | 31% 🛧 |









[↑] Significantly higher than other experiences

[◆] Significantly lower than other experiences

FOSSIL HUNTING EXPERIENCE: GO TO MARKET CHECKLIST

16/24 Inbound Rank

14/24 Domestic Rank

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| Experience Attributes | Experience Performance | Consideration for action |
|--|---------------------------|--|
| Positioning as authentic and unique to England | Yes | Fossils that are unique to England would drive this perception |
| Current country ownership of the experience | None | England is already established as a suitable destination |
| Provide enrichment , fun, challenge or learning | Yes | Careful positioning of whether the experience is primarily fun or educational will be important |
| Create distinctive memories to keep and share | Yes | Particularly as a family activity |
| Provide cultural or historical immersion | Yes | Could be combined with other local history or countryside/coastal activities |
| Expert-led or self-guided option | Either | Expert-led and personalised allows for increases in pre-booking and price |
| Need to mitigate for the weather | Yes | Either through offering bad-weather alternatives (indoor experiences) or provision of bad-weather clothing etc. |
| Established, known and understood experience | Partially | Exact details of the activity may not be clearly understood and should be communicated |
| Accessing the target audience | Older or families | Clear positioning and targeting – adults or children, expert or casual, relaxed or strenuous etc. |
| Bookable product | Potential | Via travel trade as part of a package |
| Local promotion and in-destination bookings | Essential | Through local travel guides, promotion and advocacy |
| Acceptable journey times | Short | As an add-on activity people will take part if close to where they are staying rather than It being a driver of destination choice |
| Fixed duration or variable length activity | Variable | Depending on 'seriousness' of experience and target audience |
| Packaging with other activities | Potential | Options for bad weather alternatives, other nature-based experiences |





